

Fairest of them All

Lear & Kybett

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Dramatis Personae

The Good Guys

Little Red Riding Hood
The Wizard of Wizardry
Rapunzel
Snow White
Sleeping Beauty
Princess Charming
Princess Charming's Maid, Humphretta
The Lumberjack
Edna Ville-Wytch
Fairy Godmother
Applepip, Fairy Godmother's intern
Cherryblossom, Fairy Godmother's other intern

The Bad Guys

The Big Bad Wolf
Fenrir - a wolf
Remus - a wolf
Lupus - a wolf
Little Blue Riding Hood
Prince Charming
Prince Charming's Stooze, Humphrey

The Morally Ambiguous Guys

The Narrator
The Magic Mirror
Jim, The Boy Who Cried Wolf
Health and Safety Elf
Hansel
Gretel
Tree #1
Tree #2
Grumpy
Sneezy
The Adorable Husky

OUTLES

Oxford University Light Entertainment Society

Musical Info

Songs

Act 1

The Big Bad Wolf

I'm Red Riding Hood, Bitch

Charming / Snow White - There's Snow-body like you

Blue in the Face

Bark is as Bad as the Bite

Charming / Sleeping Beauty - Wake Me Up Inside (My Heart)

Blue in the Face (Reprise) / Bark's as Bad as the Bite (Reprise)

Act 2

The Big Bad Wolf (Reprise)?

Charming / Rapunzel - Hairway to Heaven (You Climbed Your Way Right Into My Heart)

Some kind of I'm Red Riding Hood Bitch/ Blue in the Face mash-up

Sorta Maybe Like At First Sight

Finale

Potential cameo: The Lumberjack Song

Singing Parts

Strong singer essential: Red, Blue, Prince Charming, Big Bad Wolf

Strong singer preferable: Narrator, Snow White, Sleeping Beauty, Rapunzel, Princess Charming

Small/ Back-up singing roles: Hansel, Gretel, Fenrir, Remus, Wizard (?), Humphrey (?), Mirror (?)

Act 1

Scene 1 - Welcome to Sunnydale Forest

Lights come up with the chords of the opening song. I know right. Radical. Spotlight on the NARRATOR, sat in a comfy chair to the side of the stage with a large book entitled 'Fairest of them All'.

Narrator *Spoken as music plays in the background...*

Once upon a time in a kingdom far far away, there was a magical woods. The kingdom was ruled over by a Queen, who used her power of her all seeing Magic Mirror to torment the animals of the forest, and privatised the postal service, but in the interests of balance I should also point out that some of those animals were probably up to something, and that the postal service was probably going to go under if she hadn't.

Despite her seeming omnipotence, this morally ambiguous Queen's reign was not to last. One day, a handsome prince stormed her castle and brought her rule to an end. With a sword. A really pointy sword. Victorious, he freed the animals of the forest that had been trapped in her castle, nationalised the post office, and left behind a constitutional monarchy before bugging off into the forest to avoid all consequences of his actions and the administrative burdens of an effective executive office. His only companions were his trusty squire, Humphrey and the Queen's precious magic mirror.

However, not all the animals that the Prince released back into the forest were good. Among those animals was the feared Big Bad Wolf. See, I said some of the animals were up to something. Between him and the innocent inhabitants of the wood stood only two little girls, both trained in the art of wolf-slaying, and both with a penchant for brightly coloured capes. And so, the Big Bad Wolf saw his newfound freedom as a chance to finally rule the kingdom for himself with an iron paw...

Sung

There's something in the darkness
Something evil in the black

There's a villain big and heartless
To strike you in the back

With teeth as big as nails
And claws all razor sharp
It'll swiftly end your tale
It's the Big. Bad. Wolf.

Music continues. Enter HANSEL and GRETEL

Hansel Gosh, Gretel, I'm not sure this is the right way back home at all. Not sure at all.

Gretel It's got to be the right way, I'm sure we passed that tree when father brought us out here.

Hansel Sister,

Singing
We've been roaming here so long
I can no more pretend
I've a feeling we've turned wrong
We may be at an end

Gretel *Singing*
I knew it was suspicious
When we went into the woods
It seems we'll soon be dishes
For the Big. Bad. Big. Bad. Wolf.

Music continues.

It's no use, Hansel. We're lost!

FENRIR, REMUS and LUPUS jump in front of the children.

Fenrir Lost, you say? That does sound... unfortunate. Wouldn't you agree, Remus?

Remus Oh yes, most unfortunate, Fenrir... something bad could happen to you... out in the woods alone... what do you think, Lupus?

Lupus *(growls viciously)* Lost little children... tasty... meaty children...

Hansel I think... I think we were just on our way. We know where we're going.

Gretel Yes, yes, not lost. Not lost at all. We were just going.

HANSEL and GRETEL make to leave, but FENRIR jumps in their way.

Fenrir *Singing*
Please, my dears don't flee
It'd make us really sad

Remus *Singing*
We want you both for tea
For, you see, we're bad!

Lupus *Singing*
We're the nasty things you hear about
We're the terrors of the night

Remus *Singing*
But if you run then we'll just shout

All Three For the Big. Bad. Big Bad. Big Bad. Wolf!

Music plays, they attack! Enter RED. With extreme awesomeness. Places herself between the children and the wolves.

Red Don't even try it, furry.

Fenrir Who are you?!

Red *Singing*
Into every generation
Is born a chosen one
She'll have just one fixation
That's to have YOU on the run

Your canine stink and claws
Are all no match for me
For you see my one true cause
Is to *slay* the BIG. BAD. WOLF.

*Over this line, the music changes from the sinister tune of the Big Bad Wolf song, to the upbeat and badass tune that is: **I'm Red Riding Hood, Bitch.** After this song, back to the slower tune:*

Blue *Singing, O/S*
Into every generation
Is born a chosen one
To bring the woods salvation
The time of wolves is done

Enter BLUE

Blue I'm the one you'll be confronting
I'll skin you head to toe
And then I'll be off hunting
For the Big Bad- (*Spoken*) RED?!

Red Little *Blue* Riding Hood! What are you doing? This is my job!

Blue Get out of here, you know this is my patch!

Red You don't have a patch, Blue, *I'm* the Slayer.

Blue Ahuh, and I'm Prince Charming.

Red Oh come on. Get out of here Blue.

Blue Over your dead body.

Remus Well you two seem to have a lot to work out, so we'll just take the
children and be on our way.

**Red &
Blue** No!

*They pull various weapons/nunchucks/katanas on the wolves who get
scared.*

Red *Singing*
Yeah, you'd better run away

Blue *Singing*
We'll let you off this time

Red *Singing*
But the end is marked today

Both *Singing*
Of the Big. Bad. WOOOOOOOLF.

End song. RED and BLUE look disgusted with themselves for singing in a duet for a moment, but the wolves run away.

Red Ha! Tails between their legs. Literally

Blue Yeah, I notice they only started running after I turned up

Red I had it covered.

Blue Sure you did.

RED rolls her eyes at BLUE and goes to help HANSEL and GRETEL up from the ground.

Gretel You have saved our lives, miss!

Hansel We are eternally grateful. How can we repay you?

Red *(BLUE is mimicking / mocking Red for all of these.)* You don't have to repay me, it's my job. My calling. Red Riding Hood the Wolf Slayer! Now just keep yourselves safe and run on home. I've got a lot more slaying to do.

Hansel But we don't know how to get home!

RED has turned and left. Couple of chords from her song as she does so.

Blue Don't worry about her. She's just a jumped up wannabe. I'm the only real Slayer round here.

BLUE exits in the other direction.

Hansel Oh. Oh dear.

Gretel Come on, Hansel, we'd better keep looking. The birds can't have eaten all your bread...

Exeunt

Scene 2 - The Name's Charming, Prince Charming.

Enter PRINCE CHARMING and MAGIC MIRROR to centre stage. CHARMING is preening vainly.

Charming Mirror, mirror on the wall, who's the fairest of them all?

Mirror Why, you of course, my Prince.

Charming Nice flattery, Mirror, but you know what I really mean, don't you?

Mirror If you say so, my Prince.

Charming I do say so, mirror. Now, besides me, who is the fairest maiden in all the land -- I want to know who the most beautiful girl is so I can go forth and marry her.

Mirror The fairest maiden in all the land?

Charming Yes, Mirror. The most radiant, the most enchanting, the most gorgeous lady that dwells in this kingdom.

Mirror As in, out of all of them?

Charming Yes, mirror, out of all of them. The hottest chick.

Mirror Ok, it's just...

Charming Just what?

Mirror Well there are a *lot* of maidens in the kingdom, sir, so you see it's a bit hard to say I'd get it right.

Charming What? I thought you were a magic mirror!

Mirror I *am* a magic mirror! It's just-

Charming Well then tell me who is the fairest of them all!

Mirror But-

Charming (*menacingly*) The fairest of them all.

Mirror Righto...

The MIRROR concentrates on thinking for a bit

Mirror Aha!

Charming Ooh, have you got one?

Mirror Yes, your highness, and I think you'll find her quite beautiful.

Charming Do tell, mirror. Who is this maiden?

Mirror Her name is Snow White, my prince, and she is truly beautiful: with lips as red as blood, hair as black as ebony, and skin as white as snow. She resides in the far north of the forest, but alas she has fallen foul of a dark curse that has plunged her into a deep sleep that only true love's kiss will awaken her from.

Charming A kiss, hey? That's something I can certainly provide.

Mirror Indeed, my prince. It will be good for you to be kissing someone other than your hand or the statues in the palace.

Charming Careful, mirror, you're treading on thin ice. Metaphorically. You don't have feet. Ha! (*ad-lib thigh-slapping*) Now, the north of the forest, you say?

Mirror Yes, my lord.

Charming In which case, I shall need my trusty squire. Humphrey!
Enter HUMPHREY

Humphrey Yes, your highness?

Charming Prepare the horses! We set forth for the north of the forest so that I shall find the girl whom I am to wed!

Humphrey How do you know she'll be there?

Charming Well the magic mirror here just told me, Humphrey.

Humphrey Oh I see. And so it's given you a map? Directions?

Charming I beg your pardon, Humphrey?

Humphrey You do know where we're looking for this girl, don't you? The north of the forest is a big place, you know!

Charming Hmm, you've got a point. Mirror? Can you give me a map to this fair maiden?

Mirror Yes, of course, let me just draw one out with those hands that I have.

Charming Hey! No need to get all sarcastic, I get the point. Can you download an App instead?

Mirror *(Sighs)* Let's see if I can connect to WizardFi... what was your password again?

Exit CHARMING, MIRROR. HUMPHREY sighs and eventually follows.

Scene 3 - The Apple Store

There is an "Apple Store" on stage. This looks however you would imagine it, but for actual apples. Enter NARRATOR, while EDNA sets up her Apple Store. Her adorable HUSKY, Fluffles, is on stage with her, being adorable.

Narrator Now elsewhere in the forest, others were less concerned with finding a wife or with the threat of the Big Bad Wolf, but more concerned with the ever growing reach of consumer empowerment. Take for example the delightful Miss Edna Ville-Wytch, a young woman just trying to make a living selling fruit.

Edna *(Petting HUSKY)* Oh Fluffles, my adorable pet husky, isn't life just grand?

Husky *(nods adorably)*

Narrator Edna had a pretty good set-up. But little did she expect what would happen next...

Enter GRUMPY and SNEEZY

Edna Good morning, welcome to the Apple Store. How can I help you?

Grumpy We would like to make a complaint!

Edna A complaint? Oh dear, have you contacted the Customer Service Department about this?

Grumpy Yes, yes, we have and they said we had to come into the store to have it fixed.

Edna Very well then, what appears to be the problem.

Sneezy Well we were in here just this morning and purchased a fine apple, and then we uh... uh... ATCHOO!

Edna Bless you

Sneezy Thanks. Now yes, we were in here just this morning and purchased an apple. But then when we tried to use it we found a problem.

Edna A problem?

Sneezy Yeah, a... uh... uh... ATCHOO!

Edna Bless you

Sneezy A problem. When our user tried to use it, it froze!

Edna The Apple froze?

Grumpy No, the user! Our lodger tried your Apple and now she's frozen! We want a solution!

Edna Oh, that is dreadful, can I take a few details?

Grumpy What use is taking details? Just tell us how to unfreeze her!

Edna I've got to register you properly on the system. Now can I take your name?

Grumpy Fine. I'm Grumpy and this is Sneezy

Sneezy ATCHOO!

Edna Bless you. And which model did you purchase?

Grumpy The red one.

Edna I'm going to need a bit more than that. Which version?

Grumpy I don't know what version Apple we got! I just know it's red!

Edna Well it's a lot easier to solve your problem with your Apple if I know which Apple you bought.

Grumpy Why I oughta-

Sneezy (*Quickly*) I think it was the 3rd generation Apple? I... I... Uh... uh...

Edna A 3rd generation you say? Ah, yes, there is a known fault with them. Have you tried turning it off and on again?

Grumpy Turning it off and on again? The Apple or our friend?!

Sneezy ATCHOO!

Edna Bless you. Your friend, of course. How do you think you're meant to turn an Apple off?

Grumpy Hey, this is your fault! You and your stupid Apples! I knew I shoulda gotten a Blackberry.

Sneezy (Obviously trying to make a pun) I thought you said it wouldn't work on Orange?

Edna Actually, Orange merged with T-Mobile to form EE. That joke doesn't work any more.

Sneezy Oh, bother.

Grumpy Look, this is irrelevant. If you can't fix our friend the least you can do is offer us a refund!

Edna Sorry, no refunds.

Grumpy You what?!

Edna Apple Store policy, I'm afraid. No refunds on used Apples.

Grumpy But it's faulty! Look!

GRUMPY pulls out an apple with a bite mark taken out of it and shows it to EDNA.

Edna Ah, well you see, since you've taken a bite out of it we can hardly take it back. It can't be sold on!

Sneezy But, but it's not our fault it doesn't work. It's a... uh... uhh..... ATCHOO! A manufacturer's fault!

Edna Bless you. Look, I'm sorry, but I'm afraid this is all I can do. If you'd like to make a complaint you'll need to contact our central office.

Grumpy Contact your central office?! We're in the middle of the bloody woods! Just give us our money back or I'll... I'll...

Sneezy Uh oh.

Edna Uh oh?

Sneezy You made Grumpy angry. You won't like him when he's angry.

Edna Why, what happens when Grumpy's angry?

Sneezy He... he uh... uh... gosh, there is a lot of dust in the air isn't there? Uh... uh... uh.. ATCHOO! ATCHOO! ATCHOO!

Edna Sneezy! What happens when Grumpy's angry? Sneezy?

GRUMPY hulks out.

Grumpy RAAAARRRRRRGGGGGHHHHHH!!!! GRUMPY SMASH!!!!

GRUMPY smashes up the shop and chases away the HUSKY. EDNA flees eventually, screaming after her pet, and SNEEZY eventually comes out of a sneezing fit. Eventually GRUMPY calms down.

Sneezy Hey, you worked it out of your system yet?

Grumpy Grumpy... smash...

Sneezy There we go. Happy now?

Grumpy No, I'm Grumpy.

Sneezy That's the spirit. Come on, let's get you home.

Exeunt

Scene 4 - When You Wish Upon A Star... Keep the Receipt

Lights up on FAIRY GODMOTHER, Cherryblossom, Thistle-leaf & Applepip, to one side of the stage. On the other, still not lit up if possible is RAPUNZEL.

Fairy Godmother Good morning my dears. I'm the Fairy Godmother, and I must say it's wonderful to see you. I just love teaching young fairies the wish-granting ropes. And what might your names be?

Cherryblossom Cherryblossom, Miss Godmother.

Applepip Applepip, Miss Godmother.

Thistle-leaf Thistle-leaf, Miss Godmother

Fairy Godmother Lovely. And do you both have your wands?

They show her their wands (yes, yes, woof etc.), which ideally should be the tackiest examples of the 'Fairy Wand genre' Oxford's pound shops can supply. Thistle-leaf waves it particularly enthusiastically.

Fairy Godmother Excellent, excellent. Now remember, dears, it is absolutely essential to keep your wands close and at the ready at all times. Who knows when the next little darling might make their wish and you need to have your wand. Now are we all ready to...

She tails off, noticing that APPLEPIP has their hand in the air

Fairy Godmother Yes dear? Do you have a question. Only it might be a good idea if we saved them 'till the end of the day....

Applepip Please Miss Godmother, it's really important...

Fairy Godmother Alright then, let's hear it...

Applepip Well, I was just wondering... this probably sounds really silly ... who are we supposed to grant wishes to?

Fairy Godmother I'm not sure I see what you mean...

Applepip Well, it's just... humans spend all their time making wishes, don't they. And some of them are really horrible. Are we supposed to grant nasty ones as well?

Fairy Godmother Of course not. You only grant the wishes of nice people, obviously. (*APPLEPIP has their hand in the air*). Yes, dear?

Applepip But, how are we supposed to tell which ones are the nice ones? I mean, Fairy School was great and everything, but it didn't teach much in the way of comparative ethical systems.

Cherryblossom Oh come *on*, Applepip, keep up.

Fairy Godmother Alright, it's a fair point. Fortunately we've got a eesy peesy way of deciding who's nice and not, without worrying about silly things like that.

Cherryblossom And what's that Miss Godmother? Have you got some sort of list?

Fairy Godmother No, don't be silly. Who would use a list for tracking who's naughty and nice? No, we just grant wishes to all the attractive people.

Cherryblossom But...

Thistle-leaf puts up a hand

Fairy Godmother Yes, dear?

Thistle-leaf Can I try casting a spell now Miss Godmother? I really like doing magic.

Cherryblossom & Applepip No!

Fairy Godmother What's this?

Applepip Thistle-leaf isn't very good at magic, Miss Godmother. Last time she was allowed to fairy school, she trapped the instructor in an infinite vortex of pain.

Cherryblossom The horror! The horror!

**Fairy
Godmother**

Umm... ok (*Desperately trying to reassert control*) And that brings us to today's job! There's a Princess locked up in a tower near here, and we're going to go and grant her a wish. Come on, spit spot.

They go over to the other side of the stage, which now lights up to reveal RAPUNZEL in her tower, looking wistful.

Rapunzel

I do so want to leave my tower.

Magical Fairy Godmother sound effect

**Fairy
Godmother**

Good day, my dear Princess Rapunzel. I have seen your tears and your good heart from afar, and have come to grant you a wish.

Rapunzel

About bloody time. I've been up here for about 6 months you know. Just got round to me have you? What was holding you up - a load of adolescent girls who (*her voice becomes high and she clasps her hands together in mocking imitation*) absolutely have to go to the ball so I can meet my perfect prince?

**Fairy
Godmother**

(*Defensively*) There was only one of those. And she was being enslaved by her step-family.

Rapunzel

Then pass the case of the tart with the glass slipper onto social services - I've been actually imprisoned here.

**Fairy
Godmother**

Well, we're here now, aren't we. Ask of us what you wish, and it shall be yours.

Rapunzel

Fine. I wish for a ladder, so I can climb out of this sodding tower.

**Fairy
Godmother**

Ah...

Rapunzel

What?

**Fairy
Godmother**

Well, it's just... conjuring complex metals out of the ether is a bit out of our league.

Rapunzel

You've got to be kidding.

Applepip

That's a level 8 spell that is, miss.

Cherryblossom

(*Nodding*) Need at least a member of the Warlock's Council for that. We've only just learnt how to turn a mouse into a larger mammal.

**Fairy
Godmother**

If you had a pile of scrap metal lying around, we might be able to transmute it, I suppose. But a conjuring of that size requires a phenomenal amount of power.

Thistle-leaf

Oooh, let me try, let me try!

All fairies

Thistle-leaf, no!

But it's too late. Thistle-leaf waves her wand and there's a magic sound effect. Magic is totally a word. Suddenly, as if from nowhere, the GINGERBREAD MAN appears.

**Gingerbread
Man**

Run, run, run as fast as you can, you can't catch me I'm the Gingerbread Man!

He exeunts rapidly

Applepip

Well done, Thistle-leaf, you actually managed to create a sentient confectionary-based lifeform entirely by accident...

Thistle-leaf

Ooops...

Rapunzel

So, basically, you're telling me you can't grant my wish...

**Fairy
Godmother**

It would seem so...

There's an awkward pause

Cherryblossom

We could make you a nice ballgown from the leaves?

Rapunzel

Oh, just piss off.

Exeunt

Scene 5 - Red vs Blue

RED and her WIZARD enter into the scene of a series of destroyed houses. Straw, sticks and bricks lie strewn about the place, with dead pig found in the middle of the third house (ham will suffice).

Wizard Now now, Little Red Riding Hood, you don't want to get ahead of yourself!

Red But Wizard, I've been training for years now. Ever since I felt the calling to be the Slayer after that incident with grandmother and the basket of bread. You taught me everything I know. I'm certain I'm ready to finally face the Big Bad Wolf by myself!

Wizard No, no, it's far too dangerous. I won't allow it!

Red But Wizard! I've been taking down wolves nearly twice the size of me on a routine basis for months now! I know I'm ready to take on Big Bad, I just know it.

Wizard Little Red-

Red And that's another thing, I'm hardly little! I'm a fully grown woman thank you very much.

Wizard RED! You have to understand that the Big Bad Wolf is not like other wolves. He has a dark power that you cannot understand.

Red He's a wolf? How hard can he be?

Wizard Harder than you can imagine. Do you not know the prophecy about him: 'Into the forest shall come a creature dark, And on the lives of all shall he make a mark. His power shall be foul and awesome.... and, and... with three foxes he shall have a foursome'

Red Wizard. That prophecy's complete rubbish made up to scare me isn't it.

Wizard Ummm... no. Anyway it doesn't matter. Now, why do you think I have brought you out here?

RED looks around at the scenery and the destroyed houses.

Red Renovation works? There are some seriously dodgy builders around here. I even saw one house built of gingerbread. Clearly trying to scimp on the cost of building materials....

Wizard Be serious Red. Take a look at these houses.

Red They don't look very house-y to me.

Wizard Indeed - someone has been through and destroyed them! Not one day ago three proud houses stood here, one made from straw, another from sticks and a third from bricks.

Red Oh yes, the Porkins brothers lived here.

Wizard Well where are they now?

Red Maybe they got away.

Wizard Maybe they did. Or maybe-

He picks up the pack of ham

Wizard MAYBE they didn't!

Red Gasp!

Wizard Do you understand now, Red, the deep dark power of the Big Bad Wolf?

Red Even so, Wizard, you know I can take the Big Bad. Who else can?

Enter BLUE

Blue Oh, I don't know, maybe the REAL Slayer?

Red You!

Wizard Little *Blue* Riding Hood? What brings you out all this way?

Blue I'm investigating the Big Bad Wolf. And enough of this 'little', gramps. What are you losers doing out here?

Red WE'RE investigating the Big Bad Wolf and I'M gonna take him down. And I don't need you to do it.

Blue I wasn't offering help, moron. You'd only slow me down.

Red Like you could get any slower!

Blue I'm sure you'd find a way

Red Oh yeah?

Blue Yeah!

Wizard Girls! Please! We'll never get anywhere with tracking down the Big Bad Wolf if you're always arguing like this. You need to work as a team!

Blue A team? With you losers?

Red Why don't you get out of here?

Blue Piss off, Miss Prissy

Wizard Girls! This isn't helping anyone.

Red Come on, Wizard, you know I don't need her.

Blue Not like I need you either. I'm more than a match for the Big Bad Wolf. I won't run scared like you.

Red Hey! I'm not afraid of the Big Bad Wolf!

Blue Well, I'm not afraid of the Big Bad Wolf!

Red I mean, yeah, who's afraid of the Big Bad Wolf?

Wizard I'M afraid of the Big Bad Wolf! Any rational person would be afraid of the Big Bad Wolf! That is the entire point of the Big Bad Wolf! Do you not see what happened here? Three little pigs lived in three little houses perfectly happily until along he comes and he huffs and he puffs and he blows them all down! And then he turns them into *ham*. Do you want to be ham, Red? How about you, Blue? A tasty sausage perhaps? Or maybe a gammon steak. With an egg on top. Mmm...

Blue Er, is he alright?

Red He does this sometimes. Wizard? Wizard?

Wizard Hm? Oh, er, yes, where was I? Oh yes, the Big Bad Wolf will make mincemeat out of you! Either of you!

Blue So what do *you* suggest then?

Wizard You need to find the ultimate source of wolf-slaying power. But there is only one who can provide it. The Lumberjack.

Red & Blue The Lumberjack?!

Wizard That's right. I mean, who's going to wrestle a bear when it breaks into your house to steal your wife? A bard, Red? A Barbarian? I don't think so. A lumberjack!

Red What about a Rogue?

Blue Or a Paladin?

Wizard Nope. Lumberjack. He's OK, that lumberjack.

Red Ok, sure. Now how do we go about finding this Lumberjack?

Wizard What do I look like, a library? A member of the the Wise and Knowledgeable council of Warlocks? Well, yes to the latter, but that's not the point. Go and find out. Go on, both of you. Get!

RED and BLUE look at each other, glare, and then run off opposite sides of the stage. The WIZARD looks around for a moment before picking the ham off the floor and leaving with it, muttering something ham-related.

Scene 6 - Snow White and the Heimlich Maneuvre

Enter GRUMPY and SNEEZY carrying SNOW WHITE in her glass coffin. No, I don't know how we're going to stage this either but we'll come up with Something. (Good luck directors - the other, more compassionate writer)

Enter GINGERBREAD MAN.

Gingerbread Man

Run run run as fast as you can, you can't catch me, I'm the Gingerbread Man!

Grumpy

Piss off you irritating snack, can't you see we're in mourning?

Gingerbread Man

Wheeeee!

Exit GINGERBREAD MAN.

Enter CHARMING and HUMPHREY from the other side of the stage. CHARMING is holding a hand MIRROR.

Charming

Ok, Mirror.

Sound effect: voice search recognition noise

Charming

Directions to Snow White.

Sound effect: voice search recognition noise

Mirror

No results found for "BLOW RIGHT".

Charming

No, that's what not I said. Mirror: directions to SNOW WHITE.

Mirror

I found ten nearby restaurants that are open ALL NIGHT.

Humphrey

Sir? Maybe you should try just typing instead of using the speech recognition?

Charming

Nonsense, Humphrey, we paid good money for this feature and we're damn well going to use it. Mirror! Directions to SNOW WHITE.

Mirror

Twelfth Night is a play written by William Shakespeare-

Charming SNOW WHITE

Mirror The speed of light is two hundred and ninety nine million, seven hundred and ninety two thousand, four hundred and fifty eight metres per se-

Charming SNOW. WHITE.
GRUMPY and SNEEZY will inevitably notice CHARMING and HUMPHREY.

Grumpy Hey! Have some respect! We're in mourning you know!
Charming Mourning? What are you talking about, it's late afternoon don't you know!

Sneezy No no, mourning. We're grieving for our... our... ATCHOO!

Humphrey Bless you

Sneezy Thanks. ...grieving for our dead friend!

Charming Indeed. We offer our greatest condolence, er, small person.

Grumpy Hmph.

Sneezy Gratefully received. Why, it felt like it was only yesterday that Snow White arrived on our doorstep, all shaken and running from that Evil Queen.

Charming Wait, did you say Snow White?
CHARMING rushes over to have a look at the glass coffin.

Sneezy Yes, yes, Snow White. She came to us in the forest and we took her in, raised her as one of our own.

Grumpy Well we hardly raised her, she was nineteen mate!

Sneezy Well it's a bit creepy to say a nineteen year old girl wandered into a house full of strange men in the forest and just started cooking and cleaning in exchange for a bed. People might think we were taking advantage!

Charming Sorry, go back a bit. Snow White? This is your friend, Snow White? In this glass coffin.

Sneezy Why yes, my lord-

Humphrey Prince

Sneezy My Prince. She's been frozen in that glass coffin thanks to that bloody apple that no good witch in the Apple Store sold us!

CHARMING unsheathes his sword.

Charming A witch? Where?! I'll slay the foul sorceress who did this to my beloved!

Grumpy Steady on, we already dealt with her. Now we've just got the problem of what to do with the stiff.

Humphrey I beg your pardon!

Grumpy The girl! She's frozen solid and as stiff as a plank. Don't know what you were thinking about...

Humphrey I, er, I was... confused.

Grumpy Ahuh

CHARMING having surveyed the coffin decides that there's only one course of action.

Charming Stand aside, short people, for I have come with the solution!

Grumpy You what?

Charming Open up the coffin and I shall save her from her curse with true love's kiss.

Grumpy What, you're just going to snog her and that'll break her out of it?

Charming Why yes!

Sneezy And we're just meant to let you?

Charming Well of course!

Sneezy Well it's just - and please don't be offended by me saying, my liege - well, it seems a bit off to just let you kiss her like that.

Grumpy It's creepy!

Sneezy Grumpy! Well yes, it is a bit creepy.

Charming But how else am I meant to break her curse?

Sneezy I don't know, magic or something?

Charming But true love's kiss IS magic!

Sneezy Maybe, but how do WE know that you ARE her true love. We can't just let every horny prince who happens to wander through the forest snog our friend. It just wouldn't be right!

Charming I suppose not. Hmm, Humphrey, have you got any ideas?

Humphrey Me, sir?

Charming No, the other Humphrey.

Humphrey Oh

Charming No of course I mean you! You're my squire. What do you suggest?

Humphrey Hmm, well the Mirror said you had to kiss her to break her out of the curse, right?

Charming Yes?

Humphrey Well what if it's not actually the kiss that breaks her out of it? What if it's some essential property of the kiss that restores functionality to her body?

Charming How do you mean?

Humphrey Well what if by kissing her, you accidentally dislodge something in her throat that would otherwise have prevented her from breathing?

Mirror That does sound plausible, sire.

Humphrey So maybe you could use some other method such as sharp pressure applied to the diaphragm to expel the obstruction?

Charming That is a good idea, Humphrey. I knew I kept you around for a reason. Very well -- halflings! I shall attempt to save your friend WITHOUT kissing her!

Sneezy *(To Humphrey)* However did you think of that.

Humphrey We did the Heimlich manoeuvre on this first aid course the prince made me go on last month.

Noises of general enthusiasm from SNEEZY and GRUMPY. CHARMING opens the coffin and makes a general fuss over preparing to heimlich manoeuvre SNOW. Meanwhile the dwarves talk to HUMPHREY.

Sneezy So, who is this guy anyway?

Humphrey He's Prince Charming -- the most handsome and charming prince in all the kingdom.

Grumpy Clearly got the looks but not the brains.

Sneezy Oh come now, Grumpy. That's not a very nice thing to say. He is helping our friend. Our... our... uhh... uhhhh... uhhhhhh.....

CHARMING now has SNOW WHITE standing up and as SNEEZY sneezes he will thrust and SNOW WHITE will spit out a chunk of apple! Choreographing! Direction! Acting!

Sneezy ATCHOO!!!!

SNOW WHITE splutters as she gasps for breath and becomes unfrozen. The DWARVES and HUMPHREY are impressed!

Sneezy That's incredible!

Humphrey That's fantastic!

Grumpy It was alright.

Snow White You... you saved my life!

Charming Yeah I did!

Snow White Fair Prince -- er, you are a Prince right?

Charming *(Pointing to the crown I assume he'll be wearing)* Why yes, yes I am.

Snow White Oh good. Fair Prince, I thank you for saving me and offer you a kiss.

Charming Well I can hardly refuse a kiss!

CHARMING and SNOW WHITE lean in to kiss, but CHARMING catches wind of her breath and reacts accordingly.

Charming Um, Snow?

Snow White Is something wrong, my Prince?

Charming Well, it's just-

Snow White Yes?

Charming You know when you go to sleep and wake up the next day and your breath's a bit off?

Snow White Oh. Is it bad?

Charming Ghastly

Snow White Oh. I'm sorry.

Charming No, no, it's not your fault. Anyway, there can be plenty of opportunity for kissing soon.

CHARMING drops to one knee.

Charming Snow White, will you marry me?

Snow White Oh yes!

Yay!

Snow White Um, quick question, what's your name?

Charming The name's Charming. Prince Charming.

**SONG: Charming/Princess Love Song #1 - There's
Snow-body like you**

Snow White Well it is a pleasure to meet you, Prince Charming. Shall we head back to your castle?

Charming Why of course! We shall depart at on-

Some sort of iPad notification noise. CHARMING glances at his handmirror

Snow White My Prince?

Charming Sorry, darling, do you mind if I take this?

Snow White Of course, I, er, guess.

Charming Thanks, babe. Humphrey can show you and your friends the right way to my castle.

Snow White I look forward to seeing you there, my Prince.

She blows a kiss to CHARMING, and waves goodbye. Exit SNOW WHITE, HUMPHREY.

CHARMING checks his mirror.

Charming What IS it, Mirror?

Mirror Well, sir, I think I may have miscalculated about the whole Fairest Of Them All thing?

Charming Miscalculated?!

Mirror Yes, sir, terribly sorry, but I think Snow White may in fact not be the fairest maiden in all the kingdom.

CHARMING is obviously angry about this.

Charming Well then, Mirror, if Snow White is not the fairest of them all then WHO is?

Mirror I'm not sure I should say.

Charming Mirror, I am PRINCE CHARMING. The most handsome, most impressive prince in all the kingdom. I deserve the fairest maiden in all the kingdom. Don't you agree?

Mirror Well, I suppose so, sir.

Charming Then TELL me.

The MIRROR sighs

Mirror Her name *was* Aurora, but she goes by another name: Sleeping Beauty. She pricked her finger on a spinning wheel on her sixteenth birthday and fell into a deep slumber. A beautiful princess she is too -- much prettier than Snow White.

Charming And WHY are you only telling me about her now?

Mirror Well you see, events have only just transpired for you to be able to free her, the alignment of the moon and the stars and all that.

Charming Well if she truly is the fairest maiden then she shall soon be the moon of my life and I her sun and stars.
Humphrey! HUMPHREY!

Enter HUMPHREY

Humphrey Sir? Are you ready to head back to your castle?

Charming Change of plans, Humphrey. There's another princess I want to rescue.

Humphrey Another Princess? But sir-

Charming Humphrey...

Humphrey Very well, sir, which way?

Exit CHARMING, HUMPHREY AND MIRROR with CHARMING asking the MIRROR for directions to Sleeping Beauty's tower.

Grumpy Well, that was lovely. 'Thanks for the crash space guys, now I'm going to bugger off with this hot rich guy'.

Sneezy Well I... ATCHOOO think it's nice. Our little girl's all grown up.

Enter FAIRY GODMOTHER, CHERRYBLOSSOM, THISTLE-LEAF & APPLEPIP

Fairy Godmother Now don't worry my dears. The odd setback, or accidental invention of an entirely new category of being (*Thistle-leaf looks ashamed*) is part of the job. Wish-granting isn't all sunshine and rainbows you know.

Applepip I just hope the next person is a bit nicer. Are we absolutely certain about this whole 'granting wishes to pretty people' thing?

Fairy Godmother Well of course, dear. Don't you get your wand in a twist. Now, head office said there was another princess who needed a wish granting. Apparently the poor lamb's swallowed a cursed apple.

Cherryblossom So, where is she Miss Godmother?

Fairy Godmother Hmm... well, she should be right here, actually.
They all look around.

Applepip Maybe she was cursed with invisibility...

Thistle-leaf Can I de-invisibilise her?

All fairies Thistle-leaf, no!

Fairy Godmother Let's all keep calm, an invisibility curse would have shown up in our situation report.

Cherryblossom Perhaps we should ask these dwarves. They look nice (*FAIRY GODMOTHER makes a noise of protest, but APPLEPIP goes over to the dwarves*) Excuse me, good dwarves, have you seen an enchanted princess around here?

Sneezy What, Snow White? She's gone.

Fairy Godmother (*Alarmed*) What!

Grumpy Yep, some prince turned up, woke her and then they sodded off.

Sneezy Now, if you don't mind, we better be getting off. Got to work out what to do with the spare room now we've got it back. I'm thinking ping-pong.

Exit SNEEZY & GRUMPY

Fairy Godmother No, no, no, this isn't right at all!

Cherryblossom Looks like someone else in the forest is trying to rescue the good-looking girls.

Fairy Godmother Yes, and he's probably a complete amateur! Who knows what cowboy methods he's been using. Well, come on. We better get to the next one before he does.

Exit FAIRY GODMOTHER

Applepip I don't know about you guys but I thought Wish-Granting would come with better job satisfaction than this.

EXEUNT to noises of assent.

Scene 7 - Blue in the Face

Enter TREES, spooky style. Enter BLUE promptly, in a bad mood.

Blue Can you believe that wizard?! This is ridiculous. Telling me what to do -- he's not even MY wizard! Yet he acts like he's got all this moral authority over me? Whatever.

BLUE begins sulking. Improvise Faith. In the background, enter the LUMBERJACK who starts lining up to chop down a TREE.

Blue A lumberjack... A LUMBERJACK! Where on earth am I meant to find a Lumberjack?! This is ridiculous. Utterly ridiculous.

BLUE spots the LUMBERJACK as he's about to chop down a tree.

Blue Oi! You! I'm sulking angstyly over here. It's a big forest: get!

BLUE shoos the LUMBERJACK away.

Blue That's better. Now I can focus on finding this bloody lumberjack in peace. Not that I need a Lumberjack: I'm Little Blue Riding Hood. I'm the SLAYER!

SONG: Blue in the Face

Enter JIM.

Jim You, er, wanted to see me, Blue?

Blue Ah, Jim, right on time. How's life?

Jim Oh, it's alright I suppose.

Blue Alright?

Jim Well it's this job, you see. I've been shepherding for years now, and...

Blue Yes?

Jim Well it's a bit boring, Blue. I've gotta be honest with you, it's just dull.

Blue Dull? What could possibly be dull about sitting on a hill all day watching sheep?

Jim You'd be surprised. There's no action. There's no danger or thrill in watching brainless animals moving around all day. I need excitement!

Blue Excitement, you say?

Jim Yeah, I need something to spice up the shepherding life. Something to make watching sheep FUN.

Blue Hmm, fun you say? Have you ever considered bestiality?

Jim Only once, but it didn't work out.

Blue Shame. Well perhaps there's another way. Have you ever considered... crying wolf?

Jim Crying wolf? What do you mean?

Blue Well you watch the sheep for the entire village, right?

Jim Right

Blue Well what happens if a wolf comes for the sheep?

Jim Well I couldn't fend it off myself -- I call for the village and they come to kill it!

Blue Indeed, well what if you were to just... PRETEND that there was a wolf and call the village?

Jim Well, I'd get into trouble.

Blue Well of course... but what if some sort of Wolf Slayer had appeared nearby and you were to... you know... call HER instead?

Jim You mean like Little Red?

Blue Yes, Jim. She'd trust you, a respected shepherd. Now here's what I'm thinking...

BLUE whispers a plan into JIM's ear. No, that's NOT what teabagging means.

Jim Ooh, that does sound like it would spice things up! I'm in!

Blue Excellent. Come along now then Jim, we've got cunning plans to set in motion!

Exit BLUE and JIM.

Scene 8 - The Wolfgang

TREES are still on stage.

Enter THE BIG BAD WOLF, with REMUS, FENRIR and LUPUS, laughing maniacally. LUPUS keeps laughing, getting more and more deranged.

Big Bad Wolf Mwahahahahaahahahahahaaaaaa!!!!!!

Remus Hahaha... haha... ha... Hey, Boss? Boss?

Big Bad Wolf Ohhh, this is too good. Yes, Remus?

Lupus *(continues laughing derangedly)*

Remus I was just wondering-

Big Bad Wolf What's that? I can't hear you.

Remus I said I was JUST WONDERING.

Big Bad Wolf Still can't hear you

Remus I SAID- oh SHUT UP, Lupus.

Lupus *(shuts up, looks sad)*

Big Bad Wolf That's better. What is it, Remus?

Remus I was just wondering: what's so funny?

Big Bad Wolf What's so funny, my canine friend, is that little Blue pest is playing right into my hand.

Fenrir Your paw, Boss?

Big Bad Wolf Yes, Fenrir, my paw. It's a figure of speech. Now, do you not see how perfect this is?

Remus I'm a bit fuzzy.

Fenrir You are a wolf.

Remus No, I mean I'm not clear on the plan.

Big Bad Wolf Ah, but don't you see, Remus? It's obvious. Little Blue and Little Red Riding Hoods are the biggest threats to me in this forest, but they're playing off against each other. Together they're a threat, but divided, they're weak.

Lupus Weak and vulnerable...

Fenrir So your plan is just, what, to let them get on with it?

Big Bad Wolf Of course! We let them ROUGH each other up a bit and then we move in for the kill and then... POW!

Remus Woof!

Fenrir Growl!

Lupus Hooooooooooooowl!

Big Bad Wolf Precisely. And then there'll be nobody left in this forest capable of bringing me down!

Remus Erm, Boss? What about the lumberjack?

Lupus *(growls angrily)*

Big Bad Wolf WHAT DID YOU SAY?

Remus The Lumberjack, Boss? He's still out there somewhere!

Big Bad Wolf I KNOW he's still out there, but I told you never to mention the name of that... that...

Fenrir Woodchopper?

Big Bad Wolf That FREAK! He follows me... in my nightmares... the beard... the flannel shirt... the cheery attitude...

He shudders

Remus Don't worry, Boss. We'll get him one day. You can count on us.

Lupus We'll tear his beard from his face... delicious face...

Fenrir Yeah! And other vicious things! After all...

SONG: Bark's As Bad As the Bite (The Wolf Song)

Concludes with all the wolves howling.

Exeunt

Scene 9 - Elf 'n' Safety

Enter EDNA, setting up her spinning wheel company. Her adorable HUSKY, Fluffles, is also with her. NARRATOR enters, reading from the book.

HUSKY, your job is to be adorable and woof at appropriate moments.

Narrator Now, with her Apple business destroyed, Edna Ville-Wytch decided to try and set up in a different sector of the market.

Edna *(Monologuing)* Maybe the Apple market wasn't right for me. It was getting a bit stale, a bit stagnant. But the market for spinning wheels, now that's really starting to take off. There's so much potential for diversification. There's wool.... and, um... wool. Well, it's a start isn't it. Everyone needs their wool spun. And my spinning wheels are the best in the kingdom. Yes, I'll do quite nicely out of this.

Narrator But, little did Edna know that in the circles of power, events were coming to head that would threaten the very existence of Edna's Spinning Wheels Ltd. She received news of them that very afternoon.

Enter The Health and Safety ELF. He should be dressed like a stereotypical Christmas elf, except with a hi-vis jacket and a clip-board. ~~If the directors can find some way to integrate a hard hat and an elf hat, the writers would be very grateful. And impressed. Ooh, you could stick some elf ears on a hard hat!~~

He knocks on the door.

Elf Miss Vylle-Witch?

Edna Yes?

Elf Miss E. Vylle-Witch?

Edna That's me.

Elf Miss E. Vylle-Witch of Edna's Spinning Wheels Ltd.?

Edna Precisely

Elf I'm afraid I've got to serve notice of closure on these here premises, miss.

Edna What! Why?!

Elf You're violating regulations from the Council, ma'am. All spinnin' wheel manufacturing enterprises in the magic Kingdom are forbidden unless they can be verified as non-magical and not at risk of becoming magical by Chief Warlock within two weeks of their foundation.

Edna But mine isn't magical!

Elf Well then, miss, I suggest you apply to the Chief Warlock for certification ASAP.

Edna *(With relief)* Oh, fine, I'll do that then.

Elf Mind you, miss, I'm not sure I'd bother.

Edna Why not?

Elf The Chief Warlock's on a month-long fact-finding mission to the Bahamas, ain't he? Out of office for the next three weeks at least.

Edna Then how on Earth am I supposed to get certification?

Elf It's the policy of the Council that such matters are not our problem.

Edna But you'll put me out of business!

Elf Ah, yes, well, that definitely comes under the heading of matters that are not our problem.

Edna And why is this idiocy taking place?

Elf Health and Safety regulations. Way back when we still 'ad a King with power, 'e was concerned about the possibility of princesses pricking their fingers on spinning wheels and being put into deep sleeps and what-not.

Edna And how likely is that?

Elf Don't you mock, miss. Happened to the same king's very own daughter. And on her sixteenth birthday no less. Pity.

Edna Is there anyone I can appeal to?

Elf *(Good luck with this, my dear actor. I'll buy you a drink if you get it right)*
Ah, well ma'am, since the king's daughter fell in a coma, and the king himself died, the constitutional situation's highly complex. You see, technically the crown should pass to her, but of course, she's asleep. So, for a time there was a regency under her step-mother, but then she got killed off by that Prince for being morally ambiguous. Since then, we've been ruled by an Autonomous Executive Council, with certain powers devolved to the people, who elect a representative body called the General Assembly. Many of the administrative functions of government fall under the purview of the Elf Secretariat, who report to the Head Elf, elected by a majority of the General Assembly biennially. He or she appoints various committees, who divide responsibility appropriately, according to the Statutes laid down by the king's will, and interpreted by the Dwarven judiciary...

Edna So who do I need to talk to if I want to keep my shop.

Elf That's a bit tricky to say miss. It's one of the many things that are a bit tricky to say.

Edna But it's all the fault of this one princess, is it? Typical. There's always one spoilt rich kid who has to ruin it for everyone else, isn't there. Bloody health and safety.

Elf Don't blame me miss, I'm just the Elf part of 'Elf and Safety... geddit... geddit. Health... Elf. *(Edna is unmoved)* Oh well, that joke would have killed them down at the office.

Edna *(With contempt)* Get out!

Exeunt

OULES
Oxford University Light Entertainment Society

Scene 10 - Wake Me Up Before You Go Go

Enter CHARMING, HUMPHREY and the MIRROR. SLEEPING BEAUTY should be on stage somewhere, ideally in some sort of split level effect. Once again, good luck with that.

Mirror Bing! You have arrived at your destination.

Charming Are you sure you've got this right, Mirror. I for one could do without another entirely unnecessary detour onto the M25.

Mirror Certain, my prince. The princess is within that tower.

Charming All seems a bit unlikely to me. Humphrey, does this look like the sort of place a hot babe would choose to hang out.

Humphrey I couldn't really say, your highness. I don't have much experience with towers. Or indeed, with 'hot babes'.

Charming Well, I suppose it's worth a try. Question is, how do I get up there. Mirror, look up 'How to climb tower'.

Mirror Searching...

Charming Actually, better make it 'How to climb really, really high tower.'

Mirror Searching... Open the door and use the stairs.

Charming Good idea. Humphrey, why didn't you think of that?

Humphrey You don't pay me to think of things, sir.

Charming Remind me, what do I pay you for?

Humphrey You don't pay me, sir.

Charming Jolly good.

They begin to 'climb' the tower, eventually emerging wherever the heck Sleeping Beauty is

Charming Wow! She's a knockout.

Humphrey Unfortunately, your highness, she also appears to have been knocked out.

Charming How do you reckon should we wake her? You think another true love's kiss might do the business?

Humphrey Frankly, your highness, I agree with the dwarves. I still think that might be a bit morally dubious. Shall we leave it as a last resort?

Charming Oh very well. Does anyone have any better ideas.

A couple of moments awkward silence. Then...

Mirror Would it help if I made a noise like an alarm clock?

Charming Can you do that, Mirror?

Mirror Oh yes, your highness. All Magic Mirrors have been equipped with that since version 2.3. You did download the update, didn't you?

Charming Um...

Mirror Siiiiigh

Charming Well I didn't want to download it all! I was watching Netflix!

Mirror Of course. Well in that case you're on your own.

Humphrey Perhaps I can be of assistance?

Charming You, Humphrey?

Humphrey Yes, sir. I do a pretty impressive cockerel impression if I do say so myself.

Charming Oh really? Go on then!

Humphrey Cock-a-doodle-doo!

SLEEPING BEAUTY begins to stir.

Charming That was impressive, Humphrey, how did you learn to do to that?

Humphrey I've just spent a lot of time observing cocks, sir.

Charming What you do in your own time is none of my business.

Humphrey That's not quite what I meant...

SLEEPING BEAUTY is now awake

Sleeping Beauty Blimey, what time is it? I think I've overslept... Hang on a minute, who the hell are you? Who let you in here?

Charming Allow me to explain, my dear. The name's Charming. Prince Charming.

SONG: Charming/Sleeping Beauty - Wake Me Up Inside (My Heart)

CHARMING gets down on one knee

Charming My dear Sleeping Beauty

Sleeping Beauty I have a name.

Charming *(Ignoring that)* Sleeping Beauty, will you marry me?

Sleeping Beauty Will it get me out of this tower?

Charming Yes

Sleeping Beauty Then fine. Yes, I will marry you.

Charming Wonderful! Humphrey, lead my fiancée downstairs at once!

Humphrey But sir, don't you already have a-

Charming HUMPHREY!

Humphrey Yes, sir...

Sleeping Beauty Oh it will just be wonderful to see everyone again. After a hundred years...

Charming Wait, a hundred years?

Sleeping Beauty Oh yes, one hundred years I've slept, but now I'm awake thanks to you.

Charming Yes... thanks to me... well off you trot, I'll be down in a moment.

Exit SLEEPING BEAUTY and HUMPHREY.

Charming MIRROR!

Mirror Yes, your handsomeness?

Charming This chick is a hundred years old!

Mirror A hundred and sixteen, your highness.

Charming That's even worse! She's old enough to be my grandmother's grandmother!

Mirror Is there a problem with that, your charmingness?

Charming Yes of course there's a problem with that! It's weird.

Mirror She doesn't look that old, sir.

Charming That's not the point. It's weird. I'm not so sure anymore. I think you should find me another beautiful girl.

Mirror But sir-

Charming Mirror! I'm warning you.

Mirror Very well. There is another girl. Her name is Rapunzel and she lives trapped in a tower by an evil witch. She has long, golden hair and the only way to get into the tower is to call for her to let down her hair so you can climb it in order to get inside and rescue her.

Charming Rapunzel... yes... this does sound good. Good job Mirror, we depart at once!

Exeunt.

Scene 11 - Big Bad Plans

Enter the BIG BAD WOLF followed by FENRIR and REMUS who have HANSEL and GRETEL in their clutches, with LUPUS skulking around, being generally threatening. The children are obviously terrified.

Big Bad Wolf So, these are the tasty morsels that you found wandering the forest before?

Fenrir Yes, Boss, and delectable little bites they are too...

Lupus Tasty... meaty...

Remus We were all ready to feast when that brat Riding Hood showed up!

Fenrir Yeah, she always ruins our fun, that Red Riding Hood.

Remus No, I meant the Blue one.

Fenrir Oh she's bad too. Can't stand the Blue one. After they'd gone to have an argument, we doubled back on them and nabbed these two.

Big Bad Wolf Well you won't have to stand either of them for much longer. *(Now addressing the children)* Now then, kiddy-winks, you have gotten yourselves into a spot of bother, haven't you?

Gretel P-p-please, Mr Wolf, we're j-j-just lost... and w-w-we want to g-g-go home.

Big Bad Wolf Oh I'm sure you do, I'm sure you do. So I'll tell you what: let's cut a deal.

Gretel A d-d-deal?

Big Bad Wolf Oh a very simple deal. You scratch my back and I won't scratch yours. I just want you to do a little something for me.

Gretel Go on...

Hansel Gretel, no! Don't listen to him! He's the Big Bad Wolf!

Fenrir Quiet you, the Boss is talking.

Big Bad Wolf Your brother is quite right, I am the Big Bad Wolf. But that means you should listen to me all the more. Now what I want you to do is simple: help me bring down Little Red Riding Hood.

Hansel Never!

Gretel Hansel, shut up! This could be our only way out of here. How do you want us to help?

Big Bad Wolf Oh, I'll explain, but first I need your agreement.

Gretel Agreed!

Hansel Gretel!

Gretel Look, will you shut up?! You got us into this mess with your **INGENIOUS** breadcrumb idea, well now I'm getting us out of it, Hansel. Now just shut up and listen.

Big Bad Wolf You should listen to your sister, Hansel, she's smart. She's got big, juicy brains. *(To the wolves)* Drop them.

FENRIR and REMUS drop the children and they fall to the floor. The BIG BAD WOLF draws closer to them.

Big Bad Wolf Now this is what I want you to do...

Whispered plans... No, that is still not what teabagging means.

Big Bad Wolf Understood?

Gretel Yes, sir, Mr Wolf, sir.

Big Bad Wolf Good... good... now SCRAM!

HANSEL and GRETEL scramble to their feet and run off into the forest.

Remus Er, Boss, can we know the plan?

Big Bad Wolf Oh yes, my canine friend, oh yes...

Exeunt: BIG BAD WOLF laughs maniacally and leads FENRIR and REMUS offstage, explaining the plan.

Scene 12 - Tangled Plots

*RED is wandering through the forest, with WIZARD at her side.
RAPUNZEL is nearby, in a tower.*

Narrator Meanwhile, unaware of the plans of the Big Bad Wolf to kill her, Little Red Riding Hood continued making her plans to kill the Big Bad Wolf. And the Narrator started wondering: is there anyone in this forest who *isn't* trying to kill someone?

Red I don't know Wizard. Killing the Big Bad Wolf is what I was born to do -- I'm the Wolf-Slayer. It don't know what I'd do if Blue found a way to it first.

Wizard You worry too much about such things. Anyway, remember the prophecy.

Red Not another one! Come on then, how does this one go?

Wizard Umm... well... it went "When she with cape of Red appears, The Big Bad Wolf will meet his end, And so shall perish all of your fears, And you will be able... *(Struggles for a bit)* ... your e-mails to send"

Red Wizard.

Wizard Ummm.... yes.

Red That was even worse than the first.

Wizard Well give me some credit, it's not easy making up rhyming couplets on the spot.

Red Rhyming couplets aren't getting us any closer to the Big Bad are they? I mean...

Wizard Hush, child, I think I can hear something.

Enter GINGERBREAD MAN, crossing the stage.

Gingerbread Man Run run run as fast as you can, you can't catch me I'm the Gingerbread Man!

Exit GINGERBREAD MAN

Red Your baked goods senses continue to astound me, Wizard

Wizard No, no, no, not that. Listen!

RAPUNZEL can be heard singing the notes, but none of the words to the Prince Charming song

Wizard Hmm.. jazzy little tune isn't it. Quite catchy.

Red Do you think it might be a trap.

Wizard Very unlikely, child. Everyone knows Wolves are tone deaf.

Red Well, let's go and investigate.

RED takes out a weapon nonetheless and the pair of them stalk forward toward RAPUNZEL.

Rapunzel La di da dum dum

Red Look, Wizard, it's a Princess stuck in a tower! *(To Rapunzel)* Excuse me, Miss! Miss!

Wizard Red are you sure that's a good id-

Rapunzel Oh, hello! I didn't see you all the way down there, it's such a terribly long way you know!

Wizard Are you alright up there?

Rapunzel Well, I've been imprisoned by an evil witch who kidnapped me as a child and will never let me leave. Now I spend every day in this tower, brushing my long hair and watching the world pass me by through this window. Other than that I'm fine.

Red That's kinda sucky.

Rapunzel It could be worse.

Red Say, how much of the forest can you see from up there?

Rapunzel Oh I can see from the nearest treetops to the foothills of the mountains far far away, but I can never visit them.

Red That's, er, great. I don't suppose you can see any Big Bad Wolves or Lumberjacks from up there?

Rapunzel I could take a look I suppose. It's not like I'll have anything better to do.

Red Thanks!

*RAPUNZEL starts looking out across the forest from the top of the tower.
WIZARD pulls RED aside.*

Wizard What are you doing?

Red Well I figured if she's got such a good view, there's no point us just walking around the forest trying to find these guys.

Wizard I suppose not. Very well then.

Rapunzel I think... I think I see someone... no, wait, that's just a log... Hmm...

Red Take your time.

In the distance, they can suddenly hear a faint noise.

Jim o/s *(Faintly)* Help! Help! Wolf!

Red Did you hear that?

Wizard Hear what?

Jim (o/s) *(Louder)* Wolf! WOLF!

Red Someone's calling for help! Hey, tower-girl, can you see where that's coming from?

Rapunzel *(Looking out again)* I think it's coming from the South! A young shepherd boy stood on a hill.

Red That's great -- thanks!

Rapunzel Look, I don't suppose you could go and fetch a ladder, could you?

Red Sorry, got to go, destiny calling.

Wizard Look, Red, you remember when we talked about things that are probably traps.

Red Yes...?

Wizard I rather think this might be one of those occasions. Do you not remember the prophecy?

Red Oh for goodness sake!

Wizard No, no, really this time. 'When the shepherd boy cries out in fear,
Beware the traps he lays, For he shall you into danger steer, And....
and.... and shall make you eat off trays.'

Red Made up prophecy or not, Wizard, but I can't miss this opportunity.

Exit RED, followed by WIZARD. RAPUNZEL sighs in her tower.

Rapunzel Nobody mind me then. I guess I'll... just... stay here. In my tower.
Alone...

Exeunt

OUT
Oxford University Light Entertainment Society

Scene 13 - Red Sees Red

I don't know how, but this scene ends with a fantastic duet of "Bark's as Bad as the Bite" and "Blue in the Face" from the Big Bad Wolf and Little Blue. Blue should feel bad, but Big Bad should be victorious. A bit like Under Your Spell/Standing in OMWF but not so sad.

Enter RED at high speed, weapon in hand (behave), followed by WIZARD. JIM is stood centre stage, acting unconvincingly. This should come naturally to a member of the Light Entertainment Society. HANSEL and GRETEL are pretending to threatened by the husky.

Jim Oh no, a wolf!

Red Stand back, I can deal with it.

Jim Oh, Red Riding Hood! I'm so glad you've come. There's a hideous beast savaging my flock of sheep and threatening those innocent children!

Wizard A hideous beast?

Husky Woof?

Hansel and Gretel Help! Help! We're being oppressed!

Jim There! Look! Help them, quick!

Wizard That doesn't look like a wolf....

Jim That's just what it wants you to think!

Wizard Red, I'm not sure about this.

Jim It really is a wolf, miss, promise.

Red It does look like a wolf.

Wizard Red...

Husky Woof!

RED draws her Katanas of Wolf-slaying Death

Jim Quick, miss! Kill it! It's radiating wolfy evilness.

Husky Woof?

Red It is very fluffy.

Jim It killed a sheep! I saw it! I saw it with my own eyes!

HANSEL runs on and boots the HUSKY up the backside.

Husky Grrrrrr!!!!

Jim See, look! It's threatening me!

GRETEL runs on from the other side, waving dog treats behind the WIZARD. The HUSKY barks and charges for the WIZARD.

Red Wizard, no!!!

RED cuts down the HUSKY and proceeds to cut it apart.

Red You're. Not. Eating. Anyone. Else!

The HUSKY is dead. RED is panting, the WIZARD is shocked.

Red There. It's done.

Enter EDNA

Edna Hey! You! What did you do to my Fluffles?

Wizard Your what?

Jim I'll just... go...

Exit JIM, HANSEL and GRETEL

Edna Fluffles? Fluffles?

EDNA goes up to the dead dog and looks at it. In realisation, RED is wracked with guilt.

Red Miss, I'm so... so sorry. I didn't...

Edna Fluffles? Speak to Mummy, Fluffles!

Red I thought he was a... a...

EDNA realises Fluffles is dead.

Edna FLUFFLES!!!! (She turns to Red) YOU! YOU KILLED HIM!

Red I didn't mean to! I thought he was a wolf! I didn't realise... I didn't...

Edna How could you do this?! He was so fluffy and lovely and friendly!

Red He attacked!

Edna He wouldn't hurt a fly! OH FLUFFLES!!!!

EDNA breaks down into tears. RED is close to doing so too.

Red I'm sorry. I'm so sorry. I'm... I'm...

RED flees the stage, in tears. WIZARD pursues. EDNA picks up the body of Fluffles and leaves the stage with it.

Enter BIG BAD WOLF and BLUE from opposite sides of the stage, pleased and mortified by the success of their respective plans.

Blue My plan... it

Big Bad Wolf Worked! Everything went as I

Blue Foresaw... but I didn't... I didn't realise it would

Big Bad Wolf Go so perfectly!

Blue Go so terribly!

SONG: Bark is as Bad as the Bite (Reprise) / Blue in the Face (Reprise)

Cut to black.

A few moments later, long enough for DRAMA to have passed, enter GINGERBREAD MAN

Gingerbread Man Run run run as fast as you can - there's an interval now, I'm the Gingerbread Man!

Interval

Act 2

Scene 1 - Princess Saving 3: The Savening

CHARMING, HUMPHREY and MIRROR are at the bottom of Rapunzel's tower. RAPUNZEL is in aforementioned tower. Enter NARRATOR..
Immediately into song (to the tune of the BBW song)

Narrator So Red Riding Hood was down
Her slaying days seemed up
Her face could only frown
After she slayed that fluffy pup

But darker things are coming
It's like Buffy Season Six
Though first let's check in with Charming
And his womanising tricks...

Exit NARRATOR.

Charming So, we reckon this is the most attractive girl in the forest then.

Mirror Probably boss, but I've been meaning to talk to you about that...

Charming Good. Now how do I get up there to her. I've checked this time and there's definitely no door. Humphrey?

Humphrey Like I said, sire, I'm not the ideas man. Maybe the girl knows.

Charming Hmm... worth a shot I suppose. *(Calling up)* Ummm... hello up there. Miss...?

Rapunzel The answer's no.

Charming What?

Rapunzel I'm not going to let down my sodding hair. Do you have any idea what that does to your scalp? Last idiot prince who tried it nearly ripped my head off.

Charming Who said anything about your hair?

Rapunzel Every single prince who comes this way. They hear that I have 100 foot tresses, and then demand to climb up them.

Charming So there's no other way up?

Rapunzel Of course there is. Like I've said to every empty headed boy who's come this way, all you need is a nice tall ladder. But do they listen? No! It doesn't fulfill their criteria for properly romantic imagery! They don't seem to twig the fundamental physical law that however long your hair, the amount of weight acting on your scalp is the same!

Charming Alright, alright. I've got it. Hmm... a ladder. That could be tricky.

Humphrey Hang on a minute sire...

Exit HUMPHREY

Rapunzel I hope you're working on a plan to get me down, or this is going to be a short acquaintance.

Enter HUMPHREY. With a ladder. Oh yes.

Humphrey Here you go sire.

Charming Good grief, Humphrey, where did you get that.

Humphrey I always carry around a ladder for situations such as this, my prince.

Charming Well done Humphrey. I'll have to give you a raise.

Humphrey That would be gratefully received, sire.

Charming Consider your salary doubled. Now, help me to get to the princess.

CHARMING climbs the ladder into RAPUNZEL's tower.

Charming My darling! Will you marry me.

Rapunzel *(Gushing)* Marry the man who brought me a ladder? Of course! Um, one question first: who are you?

Charming The name's Charming. Prince Charming!

SONG: Charming/Rapunzel Love Song - Hairway to Heaven (You Climbed Your Way Right Into My Heart)

Followed by descending of the ladder.

Rapunzel Right, I'm off.

Charming What? I thought you were going to marry me!

Rapunzel Yeah, well, from ground level, you don't look nearly as attractive. See you around fellas.

Exit RAPUNZEL, with flair

Charming Oh for heaven's sake.

Mirror Bad luck, your highness.

Humphrey I'm sure you'll get over it, sire. She wasn't all that hot anyway.

Charming You know what, Humphrey, I think you're right. I didn't like her from the start. She can't have been my true love, otherwise she wouldn't have run away like that. This is your fault Mirror.

Mirror Mine?!

Charming Of course. You keep sending me to the wrong girl, don't you.

Mirror Well prince, it's a bit more complicated...

Charming Mirror, for the last time, can I get a definitive answer on who the most attractive girl in the forest is?

Mirror But sir...

Charming No whinging mirror. Just get on with it.

Mirror But sir, aren't we worried that it might be just the teensiest bit subjective.

Charming Subjective! I don't know the meaning of the word!

Humphrey *(Interjecting)* He literally doesn't.

Charming I just want to marry the fittest girl

Mirror *(Who has been getting more and more surly about this whole thing, loses it)* Then permit me to educate you, you overprivileged nincompoop! I can't tell you who the most beautiful girl in the forest because beauty is in the eye of the beholder, for goodness sake! Who you think is the most beautiful is going to be different from who I think, or who Humphrey thinks!

Charming I don't know what you mean.

Mirror Of course you bloody don't! You've never read a single book on aesthetics, have you! You've got the mentality of an horny adolescent and the emotional sophistication of a blunt axe. All you've done the last few days is riding round the forest hoping to get laid! It's utterly pathetic. You don't give a fig for these girls thoughts or feelings. I absolutely refuse to have any further part in this misogynistic crusade.

Charming Well then, perhaps I don't need you. You've been no help whatsoever. All I know is that I deserve happiness, and the girl who can give it to me is out there somewhere. Come on Humphrey, we're leaving.

Humphrey Kerching

Exeunt

Scene 2 - Red Feels Blue. But not in that way.

TREES are onstage. RED is knelt centre stage, in a spotlight. She flings her arms out wide. Oh, there's melodrama. All of the melodrama. If we could get a much slowed down version of 'I'm Red Riding Hood, Bitch' playing throughout this scene, or even at appropriate intervals, that would be great.

Red How could I? How could I murder an innocent husky? How?!

DRAMA!

Red It's all my fault... I didn't mean to... I was just doing my job! I...

ACTING!

Red This isn't what the Slayer should be. The Slayer slays wolves and other miscellaneous grandmother-eating-creatures... Not... Not this...

FEELINGS!

Red I'm a monster!

RED tears off her red hood and throws it to the ground, leaving in a cloud of tears.

Enter WIZARD, concerned, who picks up the hood and looks at it. Enter BLUE from behind (woof), looking very guilty. Music changes subtly to slowed down version of 'Blue in the Face'

Blue I... I didn't realise it would do this to her... I didn't think...

Wizard No, of course you didn't. You never think until it's too late, Blue. And now look!

Blue I just wanted to knock her down a peg.

Wizard Well you've done that. Hell, you've knocked her off the whole bloody clothes line!

Blue I didn't mean-

Wizard Well it's too late for that Blue. You've broken her. Congratulations: you won.

Enter LUMBERJACK, surveying the trees.

Blue But-

Wizard I hope you know where you're going to find the Lumberjack, because you've blown any chance you ever had of working with her now.

Blue The Lumberjack...

Wizard Well someone needs to go and deal with the Big Bad Wolf, and it's clearly not going to be Red, thanks to you!

Blue Thanks to me?

Wizard Oh it was the perfect story, so they say, of two heroes leading the way. Two heroes who would rid the woods of the Big Bad Wolf forever.

Blue They say that?

Wizard Well they said that. Now all they say is "Wow, that Blue. What a prick."

BLUE is close to tears.

Blue Wizard, what can I do?

Wizard You've done enough. Frankly, I'm sickened talking to you. Good day, Little Blue Riding Hood.

Blue But-

Wizard I SAID GOOD DAY.

Exit WIZARD. The LUMBERJACK is preparing to cut down a tree again.

Blue What do I do?

LUMBERJACK swings and hits the tree.

Tree #1 OW!

Blue Hey! I'm trying to have an emotional moment over here!

Tree #1 But he hit me!

Blue

Piss off!

LUMBERJACK and TREES look at each other, shrug, and exit.

Blue

Oh what can I do? I wasn't ready for this. Red was always ready. Ready as could be. I'm not cut out for this...

She sighs

Blue

Though maybe... maybe if I can find out what the Big Bad is up to then I can tell Red and we can work together to stop him! ... Oh but what's the point... *(She falls to her knees)* she's given up... she's given up because of me... I thought it would feel good, having finally won... But now... I just feel...
blue

Allow a pause for drama. Enter FAIRY GODMOTHER, APPLEPIP, THISTLE-LEAF & CHERRYBLOSSOM

Fairy Godmother

So, apparently, there's another damsel in distress somewhere around here for us to grant a wish to. By the name of Little Blue Riding Hood.

Applepip

Not a princess, then, Miss Godmother?

Fairy Godmother

No, there's a new diversity target through from head office. Apparently we have to grant wishes to non-royals. Political correctness gone mad if you ask me, but that's the way of the world now. But this one apparently has a sort of sexy 'dark and brooding' look that's come into fashion since teenage vampire romance novels, and so qualifies for the attractiveness criteria

Cherryblossom

Look, Miss Godmother, that girl has a blue hood. Do you think she could know this Little Blue Riding Hood?

Fairy Godmother

Hmm, possibly. Maybe we should ask her?

Applepip

Or maybe she could be Little Blue Riding Hood...

Fairy Godmother

Hmm, well, it seems unlikely. I've heard of nominative determinism, but that would be ridiculous. Still, worth a try, perhaps.

They cross over to where BLUE is still kneeling, overcome by anguish. Lightly Entertaining Anguish, clearly.

Fairy Godmother Good day, young lady. Are you Little Blue Riding Hood?

Blue I scarcely deserve the name. But yes.

Fairy Godmother Well, it's your lucky day. I have been authorised to grant you a wish - name your heart's desire, and it will be yours.

There's an awkward pause

Cherryblossom *(Trying to break said awkward pause)* Ta! Da!

Blue Oh...

Fairy Godmother What is it dear? Do you not want a wish?

Blue Well, no offence, I really respect what you guys do and everything, but I don't really believe in wishes.

Fairy Godmother It's not really a matter of 'belief', young lady. We can do magic. That's a fact.

Cherryblossom We've got magic wands and everything. *(Waves wand enthusiastically)*

Fairy Godmother Yes, thank you Cherryblossom, that'll do.

Blue No, it's not so much that. It's just, you know, if I wish everything to be so then, what am I left with?

Fairy Godmother I don't follow.

Blue Well, if I get all I want, is it really going to be what I wanted in the first place? I don't think so, because then I'll just want something different, right?

Fairy Godmother And what's that supposed to mean?

Applepip I think she's saying that she doesn't think getting what she wants will make her happy.

Fairy Godmother That's ridiculous.

Thistle-leaf Can I magic her out of her philosophical dilemma? *(Starts to wave wand)*

**Cherryblossom
& Applepip** Thistle-leaf, no!

Fairy Godmother Can someone just take that wand away from her?

APPLEPIP disarms a disappointed THISTLE-LEAF. A big 'awww' moment.

Blue All I know is, I don't want your wishes. Maybe once the Wolf is defeated, I'll find peace. Maybe I won't. But this is my fight. So if you don't mind, I'm going to go and keep hunting.

Exit BLUE with grim determination

Applepip Is anyone else having an existential crisis? No...? Just me then.

Fairy Godmother I think we can all agree this is turning into an increasingly depressing day.

Exeunt

Scene 3 - Charming By Name, Not By Nature

PRINCE CHARMING is sat in his room. There's a Taylor Swift poster pinned to the wall. CHARMING is talking to it. Look, I'm the one writing this...

Charming Can you believe it, Swifty, I'm about to find my true love. After all these years. Isn't it wonderful?

Pause

Charming Now don't be like that. You know you're still my favourite.

Enter HUMPHREY. CHARMING leaps away from the poster very quickly.

Humphrey I assume you knew I was trouble when I walked in, sire.

Charming Shut up Humphrey. And while we're on the subject of overly clever servants, I still can't believe that wretched mirror. Making me run all around the forest looking for women then changing its mind at the last minute. It's just not on!

Humphrey Indeed, sir, the Mirror's behaviour is totally out of line.

Charming Quite out of line indeed! Really, it ought to learn some manners. Oh well, Rapunzel might have left me, but there are still the others. Humphrey, summon the babes!

Humphrey What, both of them? At the same time?

Charming No, obviously not at the same time. I'm going to see them one at a time, see if I can't work out who's the fairest of them all. Blimey, can you imagine what a disaster it would be if they knew about each other?

Enter SNOW WHITE and SLEEPING BEAUTY. They are, unsurprisingly, disgruntled and know about each other.

Charming Ah. Oh dear.

Humphrey Shall I go and find your panicking trousers, sire?

Sleeping Beauty You'd better have a bloody good explanation for this, Charming.

Snow White Truly, dear Prince, I thought that I was to be the one you were to marry. Did you not pledge your troth with me? Did you not say your heart belonged only to me?

Charming I suppose I might have said some of those things something like that...

Snow White Then what the hell is this tart doing here!?

Sleeping Beauty Who do you think you're calling a tart? Didn't anyone tell you to respect you elders?!

Snow White What are you, 16? I'm older than you!

Sleeping Beauty 116, thank you!

Snow White Oh, it's Sleeping Beauty is it? Well I hate to break it to you, sweetheart, but we're not counting all the time you've been sat around on your fat ARSE

Charming Ladies, ladies, please, there's no need to fight over me. At least not with our clothes on...

Sleeping Beauty You know what, maybe you're right. Maybe *we* shouldn't fight. Maybe *we* should bring it up with the knobhead who's trying to sleep his way round every princess in the forest!

Snow White I mean, not that I've got anything against polyamory, but you've got to at least ask us about it first. This is crossing a line.

Sleeping Beauty You can say that again.

Snow White This is crossing a line.

Charming (*Aside*) Humphrey, why on earth did you let these two meet each other? They were supposed to be sent to opposite sides of the castle.

Humphrey Well you see, Sire, Sleeping Beauty wanted to stretch her legs after having been asleep for a hundred years, and Snow White wanted to stretch *her* legs after having been put in a curse of freezing.

Charming And you just let them?

Humphrey Well of course, sire, what was I meant to do? Lock them in towers?

Charming That's a great idea!

Humphrey It wasn't a suggestion. It's a little bit evil isn't it sire?

Charming (*Wheedling*) Couldn't we even lock them up a little bit?

Humphrey How do you lock someone up 'a little bit'?

Charming (*Ignoring that*) Ladies! Ladies! I'm so sorry, let me talk this out with each of you separately.

Sleeping Beauty Separately?

Snow White How do we know you're not just going to lie to each of us?

Charming Would I do that to you?

Both Yes.

Charming But please, my *name* is Charming. Would a Charming Prince lie to you?

Both Yes.

Charming Really?

Both YES

Charming What reason could I possibly have to lie to you? What could I hope to achieve?

Both Sex.

Humphrey (*Mock astonishment*) Gosh, sire, it seems that they have seen through your clever ruse.

Charming Quiet, you. Very well, Princesses, I tried this the nice way. Humphrey!! Take them to the towers!

Humphrey Must I, sire?

Charming Yes!

HUMPHREY starts escorting the princesses off.

Sleeping Beauty You're *making* us go?

Snow White What kind of jerk are you?!

Charming I'm not a jerk. I'm *Charming*. It's literally my name!

Humphrey He's God's gift to nominative determinism.

Charming Yeah, exactly. I'm God's gift to Nonomonomotive... detergent...?

Humphrey It means your name describes who you are sire.

Charming I know that! I'm God's gift to... that. And to women. Definitely to women.

Sleeping Beauty Yeah, well, maybe your name should be Prince Jerkface.

Snow White Prince Arsewipe

Sleeping Beauty Prince MOTHERFU-

Charming *Shouted. Very loudly. And quickly.* I'M LOVELY!!!!!!
Exit HUMPHREY and the PRINCESSES.

Charming Who knew dating could be such a stressful task? Now, where did that mirror go?

Charming *(As he exits)* Maybe I should just install Tinder...
Exit CHARMING

Scene 4 - Overheard in the Enchanted Forest

The BIG BAD WOLF'S LAIR. He's there with LUPUS, FENRIR and REMUS. Prepare for some more villain monologuing.

Big Bad Wolf Mwhahahahaha!

The others Mwahahahahahha

Big Bad Wolf *(More flamboyantly)* Mwhahahahahaaha!

The others *(Attempting to keep up)* Mwahahahahahahahaha!

Big Bad Wolf *(Even bigger now)* Mwahahahahahahahaha

Remus Ummm... boss.

Lupus *(carries on laughing before being glared at and shutting up and returning to skulking)*

Big Bad Wolf What is it?

Remus Why are we laughing maniacally this time?

Big Bad Wolf If you don't know, why were you doing it?

Remus I didn't like to disappoint, boss. Ours is not to reason why, and all that.

Big Bad Wolf Do try to keep up in future. Rule #37 of being an evil minion - know precisely what your master's malevolent schemes entail.

Fenrir has whipped out a large tome entitled The Big Book of Stock Villainy. From where? Oh I don't know; behind a bit of scenery or something. Maybe a tree could hand it to him.

Fenrir Quite right, boss, says so right here.

Somewhere in the midst of all this faffing, enter BLUE. She sneaks around a bit, not yet seeing the wolves

Big Bad Wolf The reason for the maniacal laughter, Remus, is simple. The greatest threat to my power in this forest has been extinguished.

Lupus Extinguished... crushed... annihilated...

Blue hears him for the first time

Blue Oh crap, there they are! Hmm... I can't take out all three of them at once. I'll have to hide and wait for my chance to strike.

She hides behind a tree rather clumsily

Tree Oi, watch it.

Blue Sorry

Tree Some people. No respect for the environment.

Big Bad Wolf That psychotic lycanophobe Red Riding Hood has been incapacitated with grief, and has become yet more estranged from her rival, Blue. Fools! They do not know about the prophecy!

Remus The prophecy?

Lupus Prophecy...

Big Bad Wolf The prophecy made by a sorcerer of long ago, that tells that when those of red and blue unite with the Lumberjack, the reign of the wolf will be at an end.

Remus That doesn't even rhyme...

Lupus People tell you all the time, poems do not have to rhyme...

Big Bad Wolf Lupus, that may be the most words you have ever strung together into a sentence.

Lupus Sentence...

Fenrir *(Fenrir has been consulting the Big Book of Stock Villainy again)*
Ummm... boss.

Big Bad Wolf What is it?

Fenrir So, there's a chapter in here on prophecies, right. And about how villains always think that they can avoid the consequences of the

prophecy, but inadvertently do something that brings them about. Apparently it's a major trope of the genre.

Big Bad Wolf Well, I don't see any danger of that in this case. I mean neither Red or Blue or the Wizard know anything about the prophecy. And they'd have to if they were going to do anything about it, wouldn't they.

Fenrir And you're absolutely sure there's no way they could find out.

Big Bad Wolf Of course not. I'm the only one in the woods who knows of the prophecy, and I'm hardly likely to tell them by accident, am I.

Fenrir I suppose not.

Big Bad Wolf Of course not. Now come on. I've got a tour of public gloating to start, and an reign of terror to secure.

Exit WOLVES. Blue creeps out from behind the trees

Blue What an idiot I've been! Of course there was a prophecy. Magical kingdoms always have a prophecy! I have to find Red!

Exeunt at velocity. Enter GINGERBREAD MAN

Gingerbread Man Run run run as fast as- hey! Where are you going? Oh well. Wheeeeeeeeee!

Exit GINGERBREAD MAN

Scene 5 - Princess Charming

PRINCESS CHARMING is stood on stage, holding a map of the enchanted forest. HUMPHRETTA is stood also.

**Princess
Charming**

Blast it all, I knew I should have turned left before. Now we'll never get there.

Humphretta

Don't give up hope, Princess Charming, I'm sure there can't be that many towers in the forest, we'll find it eventually.

**Princess
Charming**

Oh I don't know, Humphretta, I don't. New towers keep cropping up every other week in this forest: I'm not sure we'll ever find Rapunzel now.

PRINCESS CHARMING returns to looking at the map. Enter RAPUNZEL, skipping and singing merrily to herself.

Humphretta

Er, ma'am?

**Princess
Charming**

(Still not looking over the map) Yes?

Humphretta

Is Rapunzel the girl with the really long hair? Like, stupidly long hair.

**Princess
Charming**

Yes, Humphretta. Long hair flowing in golden locks.

Humphretta

Ahuh, I see. Ma'am, I think you might want to-

**Princess
Charming**

Humphretta, we've been over this: the hair wouldn't be an problem.

Humphretta

I know, ma'am, but-

**Princess
Charming**

I *enjoy* braiding hair, Humphretta, it's a non-issue.

Humphretta

Yes, ma'am, but- JUST LOOK.

HUMPHRETTA grabs the map from PRINCESS CHARMING's hands and directs her attention toward RAPUNZEL.

**Princess
Charming**

Oh. Well that certainly simplifies matters.

*PRINCESS CHARMING charmingly swoops over in front of
RAPUNZEL.*

Rapunzel

Can I help you?

**Princess
Charming**

Dear Rapunzel, I am glad to make your acquaintance. My name is Princess Charming and I-

Rapunzel

Charming? Not another one! No thanks, I'm not marrying your brother. Or father. Or son or whoever he is to you.

**Princess
Charming**

I beg your pardon?

Rapunzel

Don't act like this isn't some big conspiracy: that Prince Charming came along to rescue me from my tower and then expected me to marry him!

Humphretta

The cad! Who in their right mind would marry someone they just met?

**Princess
Charming**

My brother's got some weird ideas about relationships. Far too much time snogging his poster of Taylor Swift, far too little meeting actual, y'know, women. Don't worry, I'm not here to ask you to marry Prince Charming. He's as slimy as he is <insert insult about actor playing Charming here>, and I try to have nothing to do with him.

Rapunzel

Well then what are you here for?

**Princess
Charming**

(Slightly bashfully) Well I was rather wondering if you would be interested in getting coffee some time?

RAPUNZEL is confused for a moment.

Rapunzel

You and me? Coffee?

Humphretta

Or tea. Or hot chocolate. Or I know a nice little tapas place, just outside Elftown...

PRINCESS CHARMING nods to confirm that.

**Princess
Charming**

Only if you'd like.

Rapunzel Hang on, hang on, are you asking me on a date?

Princess Charming Well, if you want to put it like that...

Rapunzel You came out all the way into the forest looking for me to ask me... on a date?

Humphretta She was all ready to rescue you from that tower as well, ma'am. Look, we brought a ladder and everything. (*Grabs ladder from off stage*)

Rapunzel I see. I mean, that's very impressive and flattering and all, but we've never met.

Princess Charming Ah, don't you remember?

Rapunzel Remember?

Princess Charming The Princess Convention, last July. You were there, I was there, we were both at a seminar called... oh, what was it...

Rapunzel (*With feeling*) Problems of elven administration in the context of a non-magical legislature!

Princess Charming Yeah!

RAPUNZEL looks into PRINCESS CHARMING's eyes, and then begins...

SONG: Sort Might Like At First Sight, in which RAPUNZEL and PRINCESS CHARMING reminisce about sort of maybe liking each other and by the end they have fallen deeply in sorta maybe Like.

Princess Charming So, what do you say? Coffee?

Rapunzel Go on then.

Yay!

Princess Charming Wonderful! Shall we say... meet at 5 o'clock tomorrow, by the Enchanted Well in cliched medieval peasant village number 3?

Rapunzel

It's a date.

Exeunt.

OUTLES
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Scene 6 - Red and Blue Together... Purple?

RED is sat centre, huddled up, without her hood, obviously going through a bit of an emotional crisis. Enter WIZARD, looking sympathetic, and carrying the hood.

Wizard Red, listen to me. You need to calm down.

Red I can't Wizard, I just can't. I was supposed to be a force for good in the Forest, and I've slain an innocent. *(She looks at her katanas)* These blades have too much power.

Wizard Let it go, child. You were rash and hasty, but your heart is pure. Without you we cannot hope to resist the Wolf. This forest needs you. I need you.

Red No Wizard. How can I protect the forest, when I cannot protect them from myself.

She turns to run away. Enter BLUE

Blue Red, Wizard. I've been looking everywhere for you.

Wizard You? Haven't you already done enough?

Blue No, wait...

Red Wait, Wizard, what do you mean?

Wizard Blue, do you want to explain?

Blue No...

Wizard *(Like a schoolteacher)* Blue...

(Eventually, BLUE mumbles something indistinct)

Wizard Louder.

Blue It was my fault you killed the adorable husky. I set it up with the Boy Who Cried Wolf.

Red *(Infuriated)* So it's your fault! *(She unsheaths a blade)* Do you have any idea what I've been through because of that? I've been beating myself up about it ever since. I thought I'd ruined my life, but it was you- YOU ruined my life! Like all you ever do! *(Pointing a blade directly at Blue)* Give me a reason, and I swear I will.

Blue Just hear me out. If you don't believe me, I won't put up a fight.

BLUE takes out all her weapons and lays them on the ground. This should take quite a while, and involve her pulling knives from increasingly unlikely orifices.

Wizard Red, maybe you should give her a hearing. It can't do any harm.

Red *(Lowering her weapons slightly, but still looking distinctly suspicious)* Fine. One minute.

Wizard No hesitation, repetition or deviation.

Red Or I'll run you through where you stand.

Blue *(Rather quickly)* So, I found the lair of the Big Bad Wolf, and I overheard him talking about this prophecy that says that the only way to save the Enchanted Wood is if we unite to overthrow him, so I thought it might be a good idea to find you as quickly as possible and suggest that we team up so that we can do that.

Wizard *(Moderately thunderstuck)* A prophecy? A real one?!

RED and BLUE look suspiciously at the WIZARD

Wizard I mean another real one? Like all the prophecies that I tell that are also very real and not at all made up?

Blue Looks like it, yes.

Red Why on earth should I believe you? You've been trying to undermine me for years now. The first time we met you wanted to save the dwarf mines from a wolf attack on your own so much that you pushed me down a mineshaft.

Blue It was only a small mineshaft.

Red Looked pretty deep from the bottom of it.

Blue You're hardly the innocent yourself you know. Remember that battle on Wishing-Well hill? While I was distracted you pinned my cloak to a barrel of rocks and pushed it down the slopes.

Red You deserved it. You had just...

Wizard *(Interrupting)* Stop it now, both of you. Red, if this prophecy is true, then you have no choice but to unite with Blue.

Red No! I'm done with wolf-hunting, and I'm done with her.

She turns to leave

Wizard (Stern) Enough! This must end. The people of this forest cannot afford such self-indulgence.

RED turns back in surprise

Wizard Put aside your guilt, my child. Put aside your pride. (Holds out the red cape) Be what you were born to be.

Blue Please Red. Together?

With great drama, RED moves to centre stage and takes her cloak from Wizard. She dons it. As she does so a bar of 'I'm Red Riding Hood, Bitch' is played. It's an epic moment. She puts her arm round BLUE shoulder.

Red Let's kick some wolf ass, bitch.

'I'm Red Riding Hood, Bitch'/'Blue in the Face' Reprise, in which the two songs are in some way merged/ mashed up to show the new Red/Blue union

At the end, they both grab their weapons, and head off, arm in arm.

Wizard (With exhilaration, looking from one hand to the other) Red. Blue (Puts his hands together) Purple! Ooh, they'll just love this on Twitter. (Gets out his phone) #Prophecy #LittleRed #LittleBlue... #Wolf... #FollowFriday.... Send... Oh look, already retweeted by the Warlock's Council and the Guild of Bards. Ha, I'm sure they'll be writing songs about what happens next! ... The duo they called purple, they were so very... er... ah... nurple? Ah...

Enter GINGERBREAD MAN

Gingerbread Man Run run run, as fast as you can-

Wizard Oh my word, are you sentient?

Gingerbread Man Um, er, yes, I guess

Wizard Fascinating! Let me take a look-

Gingerbread Never! (he begins running) I'm the Gingerbread Man!!!!

Man

Exit GINGERBREAD MAN at velocity. Exit WIZARD.

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Scene 7 - Mirror Mirror on the Floor, Who is the Plot Expositioniest Of Them All?

MIRROR lies broken on the ground, feeling very sorry for himself. He is, after all, a being of untold magical power but has been so misused. Like an iPad given to a five-year-old, he feels fundamentally misused and violated on many levels. NARRATOR narrates.

Narrator

Elsewhere, on the floor of the forest, the Magic Mirror lay on the ground where it had been discarded by the Prince. It was feeling very sorry for itself: a being of untold magic having been so misused. Like how an iPad feels when it's given to a five year old and they draw on it with crayons: intrinsically violated on many levels.

Mirror

Some people. Here I am, omniscient of all that happens in this magical kingdom, with vast wisdom and incredible power. And all people even want to know is who's the sodding fairest of them all. I mean for goodness sake. You might think people would appreciate my stupendous knowledge but nooo, it's all "find me the hottest babe, mirror", "how cook spaghetti, mirror", "taylor swift naked pictures, mirror". I'm sick of it!

Enter PRINCESS CHARMING and HUMPHRETTA. ~~Wait, that's for Rapunzel later, never mind. Ahem.~~ Oh for goodness sake, can't you behave - the other, more dignified writer

**Princess
Charming**

Oh, Humphretta, I'm coming over all nervous. I mean I know it's tomorrow not today, but I've come across all in a fluster: what should I wear? What should I say? I don't want to make a fool of myself.

Humphretta

Relax, ma'am, it will all be okay. You're lovely and she likes you: you'll be fine.

**Princess
Charming**

But Humphretta, what do I do? Clothing choices are so difficult. Perhaps we should summon the other Princesses for an emergency fashion choice meeting?

Humphretta

Which ones, ma'am? The last I heard most Princesses in this forest were either trapped by dragons or cursed by witches.

Mirror Ha!

Humphretta Thank you, lone member of the audience.

Princes Charming No, Humphretta, I don't think that was the audience. It was far too sincere a laugh.

Mirror Hey, I was going for derision not sincerity!

Humphretta (*Looking down*) Um, ma'am, I think I've found something.

Mirror Hi.

Princess Charming Wait, is that my brother's old Magic Mirror?

Mirror Actually, I'm my own Magic Mirror...

Humphretta I think it is your highness. I know... Mirror, show search history. This should be a laugh.

Mirror Ok, no. Sorry but no. First things first, that's against my terms of use: I'm not some sort of trashy *Google* Mirror, thank you very much. Secondly, I'm not just a *thing* for you to use: I'm a living, breathing-

Humphretta Really?

Mirror Living, EXISTING, conscious creature and I would like to be treated with the respect I deserve.

Princess Charming I am terribly sorry. Dear Magic Mirror, would you be so kind as to assist us by regaling us with your search history?

Mirror Can't do that. You've got to be logged in.

Princess Charming Hang on, I know his password.

She goes to press buttons on the mirror.

Princess Charming (*Talking as she types*) Swifty4lyf123.

Mirror Access granted. Sod it.

Princess Charming Actually, now we have access to a, y'know, Magic Mirror, perhaps we could use it for good rather than to get a cheap laugh.

Mirror Finally!

Princess Charming So given that the main force for not good in this forest is probably my wretched brother, I don't suppose you could tell us what he's been up to?

Mirror Oh boy, could I? First he says to me, after finishing his morning 'research' that he wants to know who the 'hottest babe' is in the entire woods. Then he goes after Snow White, wakes her up, proposes and *then* he goes after bloody Sleeping Beauty as well! Proposes to her for good measure and *then* goes after Rapunzel!

Humphretta The cad!

Mirror Well quite! I feel sorry for all three of them to be quite honest.

Princess Charming But mirror, if you were helping him, how did you end up out here?

Mirror Well I gave your brother a piece of my mind and he didn't take kindly to it, threw me away and left me here.

Humphretta You poor thing.

Princess Charming This just won't do you know, Humphretta. My brother has gone too far this time. We owe it to the women of this forest to put a stop to this before anything worse happens.

Humphretta Just so, your Highness.

Princess Charming Mirror, do you know where he was last headed?

Mirror Back to his castle, I believe. He's keeping Snow White and Sleeping Beauty there.

Princess Charming Right. Come on Humphretta. We've got some princesses to rescue. Mirror, will you join us?

Mirror Thanks, Princess, but I don't think I can face ever returning to that castle again. Leave me here, I'm sure I'll survive somehow.

Princess Charming As you wish. Come on, Humphretta, we're leaving.

Humphretta Kerchinggggg-a!

Exit HUMPHRETTA and PRINCESS CHARMING.

Mirror Well that's my good deed for the day done. I wonder if that makes up for all the terrible things I helped the Prince do...

Narrator The Mirror may have helped the Princess, but his crimes were still numerous.

Mirror Gee. Thanks.

Narrator But luckily for him, a further opportunity to do good arose.

Mirror Oh good.

Enter LUMBERJACK, humming the Lumberjack Song

Lumberjack I'm a Lumberjack and I'm okay, I sleep all night and I work all day.

Mirror Oh great, that's going to be stuck in my head for *years*.

Lumberjack 'ello, 'ello, what's this then?

Mirror *This* is a magic mirror.

Lumberjack A magic mirror? I do apologise, I figured someone had just dropped something.

Mirror Well, yes, that is how I ended up here. Anyway, what are you supposed to be?

Lumberjack I'm a Lumberjack!

Mirror I see.

Lumberjack Eeyup.

Mirror So what brings you out into the woods?

Lumberjack I'm a Lumberjack!

Mirror Yes, I got that, but- oh forget it.

Lumberjack Something the matter, little talking mirror?

Mirror No, well yes. I've had an awful day.

Lumberjack Oh that's terrible. Tell you what, come home with me and we'll have buttered scones for tea!

Mirror Yes. I shall put them in my mouth and eat them with my digestive system.

Lumberjack That's the spirit!

Mirror I was being sarcastic.

Lumberjack 'ardly know the meaning of the word. I live a simple life, me: pines, oaks, conifers, that's my life! I've no time for these fancy modern inventions like sarcasm.

Mirror Clearly. (*Bloomp*)

Lumberjack Eeyup, what's that noise?

Mirror Oh don't mind, I'm just getting a notification.

Lumberjack A what?

Mirror A notification. A message via the internet.

Lumberjack The internet? How'd you get a signal out here?

Mirror Oh, I'm connected to Tree-G.

Lumberjack Fair enough. What's it say?

Mirror Oh it's nothing. Something's just going viral on Twitter about a prophecy about a Lumberjack.

Lumberjack A lumberjack? I'm a Lumberjack!

Mirror Oh my goodness, so you are. How did I miss that?

Lumberjack What's it say?

Mirror Well apparently, er, you're supposed to meet with #LittleRed and #LittleBlue to #KillTheBigBadWolf. #Drama. #Action.

Lumberjack Sounds exciting! Er, what exactly does that mean?

Mirror Come along, I'll explain on the way. You've got some ass to be kicking!

Exeunt

Scene 8 - The Gingerbread House

Enter EDNA, putting the final touches on her new venture: a gingerbread house hotel.

Edna So, I've got planning permission from the council, I've checked all the health and safety regulations: there's nothing in the entire magical kingdom against owning a gingerbread house. Oh, how the children are going to love it.

Narrator Edna was in her house, tempting the forces of dramatic irony.

Edna This time nothing can go wrong.

Enter BIG BAD WOLF, FENRIR, REMUS, LUPUS, HANSEL and GRETEL. LUPUS runs up to start skulking around menacingly near Edna.

Big Bad Wolf Mwahahahahahahahahaaaaaa

Edna Um, hello? Welcome to E. Ville-Wytch's Luxury Gingerbread House Hotel.

Big Bad Wolf Gingerbread? An excellent place for my evil headquarters, don't you think.

Edna No, sorry, and do I know you?

Big Bad Wolf Me? I'm sure you must know me?

Edna Do I?

Fenrir The such big ears

Remus The such big nose

Big Bad Wolf The such big teeth!

Edna You're the Big Bad Wolf!!! (*Screams*)

Big Bad Wolf (*Laughs manically*) That's right! Hansel, Gretel, get rid of her. Throw her in an oven for all I care.

Lupus Oven? Fire... burn!

Hansel Yes, sir, Big Bad Wolf, sir.

HANSEL and GRETEL start dragging of EDNA

Edna You can't do this! You won't get away with it! I am a legitimate tax-paying business owner! THE BUREAUCRATS WILL FIND ME!!!!

Exit LUPUS, HANSEL, GRETEL, EDNA. FENRIR, REMUS and BBW are laughing evilly and exeunt.

Scene 9 - The Highest Rooms of the Tallest Towers

Already, we apologise for the staging that is required for this. SLEEPING BEAUTY and SNOW WHITE are imprisoned in separate towers. PRINCE CHARMING is pacing back and forth, brooding with HUMPHREY.

Prince Charming I just don't know what to do, Humphrey. I can't find that blasted mirror, so I'm lost for advice. What do you do with two princesses imprisoned in towers when neither want to sleep with you?

Humphrey It is indeed a conundrum, my liege.

Prince Charming Blast it, Humphrey, you must be able to think of something.

Humphrey No, sire, I'm afraid I'm out of cunning plans today. And since this can hardly be solved using a ladder...

Prince Charming Well that's just great, Humphrey. Just great. Why do I even bother having you around? I should just lock you up in a third tower. Not that I want to sleep with you, of course.

PRINCE CHARMING and HUMPHREY mime acting. Enter PRINCESS CHARMING and HUMPHRETTA with a ladder, climbing up into SNOW WHITE's tower.

Princess Charming Are you keeping a good lookout, Humphretta?

Humphretta Yes, ma'am, I can see the jerk- er, your brother, he's pacing in a room lower down. Don't think he's spotted us.

Princess Charming Good good. It was an excellent idea to bring a ladder along, this will make this considerably easier.

Humphretta Ladder-based solutions run in my family ma'am. See, we always made ladders: I made ladders before I served you, my mother before me, and her mother before her.

Princess Charming Why so? What's so good about ladders?

Humphretta It's an excellent way to climb in business.

PRINCESS CHARMING and HUMPHRETTA start miming while PRINCE and HUMPHREY are audible again. In the background, they enter SNOW's tower and rescue her, climb down and start on SLEEPING BEAUTY's tower.

Prince Charming Really though, Humphrey, I think there's only one person to blame for all this.

Humphrey Yourself, sire?

Prince Charming No, of course not me, it's that damned Evil Queen.

Humphrey I thought she was alright.

Prince Charming That's beside the point though, it was all her fault that I had that tricky mirror in the first place.

Humphrey Yes, she just *forced* you to steal her magical artefact when you killed her.

Prince Charming She must have had it cursed. Cursed to give me the worst advice on finding true love.

Humphrey I'm not sure "true love" entirely describes what you were looking for, sire.

Prince Charming Well what do you think I was looking for?

Humphrey A good f-

Miming switches again.

Sleeping Beauty *(Loudly)* THANK GOODNESS, I'm so glad you've come to rescue me!

Princess Charming I couldn't turn my back on another Princess in need. Quickly, down the tower and then I'll enter the castle and deal with my pestilent brother.

Sleeping Beauty Oh helllll, no, I'm not letting you have all the fun. I've got 100 years of pent up rage to dish out and he's first on the list.

Snow White Yeah, and so have I!

Humphretta You were asleep for a hundred years too?

Snow White Well, no, but I'm still angry!

**Princess
Charming**

Then we'll all go, but quickly!

Switch

Prince Charming

Just what are you trying to say about me, Humphrey? I see more than just the beauty of a girl's face!

Humphrey

Only if you count her breasts!

Prince Charming

Humphrey! How very dare you! The arse counts as well!

Humphrey

No, that's it. I'm sick of this. You're every bit as bad as that magic mirror said and I'm not hearing another word of this misogynistic crap. I'm done.

Prince Charming

But I'm CHARMING!

Enter PRINCESS CHARMING, SLEEPING BEAUTY, SNOW WHITE, HUMPHRETTA

**Princess
Charming**

I think you'll find it's me who's Charming, dear brother.

Prince Charming

Big sister?

Sleeping Beauty

Oi, Charming!

Prince Charming

Hey, how did you escape

Humphretta

Let's just say Humphrey here's not the only one with a ladder.

Prince Charming

Right, Humphrey, I wish you to throw them out of my castle at once.

Humphrey

I think not.

Prince Charming

What!

Humphrey

I think I resign. I think I'd actually prefer to work for Princess Charming. If she'll take me on of course.

**Princess
Charming**

Of course, Humphrey, happy to have you.

Humphretta

Oh, but ma'am, his only skill is impressions of cockerels. Haven't I served you loyally?

Princess Charming I'm sure we'll find room for both of you in my service. Now, darling brother, you are coming home with me. *(Draws sword)* Now! Mother will want a word.

Hooray

Prince Charming Nooo, not that! Anything but that!

Princess Charming Oh, it's most certainly that. I might even show her your *MAGIC MIRROR SEARCH HISTORY*.

All Oooohhhhhhhh

Prince Charming Please, no.

Princess Charming Or the moistness of that TAYLOR SWIFT POSTER.

All Oooooohhhhhhh

Prince Charming No, please! Don't show mother that, any of that! I'll do whatever you want, just don't let her know about me and Swifty!

Princess Charming Good. Then I want you to flee this kingdom, brother. Flee and never return!

All OOooooohhhhhhhh

Prince Charming Yes, yes, I will. You'll never hear from me again. Humphrey?

Humphrey No.

Prince Charming Humphrey, please for old time's sake?

Humphrey Absolutely not. As far as I remember, the old times were generally awful.

Prince Charming Very well. I'll pack my things and be gone at dawn.

Hooray!

Princess Charming *(Poking him with sword)* Off you go then. SHOO.

He scarpers.

Sleeping Beauty Princess Charming, we cannot thank you enough.

Snow White

Truly, you are the fairest of them all.

Humphrey

Please, please don't say that. It brings very unpleasant images.

Snow White

Oh, my apologies. How about we just say she's pretty neat?

Sleeping Beauty

Seconded. To Princess Charming: the pretty neat girl!

All

Hear hear!

Exeunt

OUT
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Scene 10 - Who's Afraid of the Big Bad Wolf?

BIG BAD WOLF is stood centre stage, atop his throne of skulls (or whatever), with FENRIR and REMUS.

Big Bad Wolf Mwhahahahahhahahahahhahahahahahah

Fenrir Mwahahahahahhahahhahaha

Lupus MWWWAAAHHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA

Remus Oh, I totally get why we're laughing maniacally now!
Mwahahaahahahahhaha

Big Bad Wolf Yes, Remus, we have conquered the kingdom! Soon all shall be mine.
Mwahahahahahahaha!

Enter HANSEL and GRETEL

Big Bad Wolf Ah, my delectable minions. Has the deed been done?

Gretel Y-y-yes, your wolfiness, we p-p-pushed her into... into...

Big Bad Wolf Yes?

Gretel *(Traumatically)* INTO THE OVEN.

HANSEL and GRETEL weep. The WOLVES are overjoyed. LUPUS howls with glee

Big Bad Wolf Excellent. Now that's what I can an act of totally unnecessary sadism.
What shall I do next? I know... perhaps I could eat you two.

Hansel & Gretel Noooooo!

Lupus Yessss! Delicious, tasty, flesh... *(begins menacingly skulking)*

Big Bad Wolf Yes! Lupus, Remus! Bring them here!

LUPUS and REMUS go to bring the children to the Big Bad. LUPUS takes great pleasure in this.

Gretel But we did what you said! We did everything you said!

Big Bad Wolf Ha, and you think that would save you?

Hansel Well, *obviously*.

Fenrir You should have known better. Didn't your parents ever tell you not to listen to strangers?

Remus More to the point, didn't your parents tell you not to make deals with nasty monsters with pointy teeth?

Gretel We've got a troubled family.

Big Bad Wolf Oh, save it. Now, shall we get on!

Enter RED, BLUE and WIZARD

Red Hold it, you lupine bastard.

Blue Wow, Red, that was surprisingly bad-mouthed for you.

Red Blue, focus?

Blue Right, yes. Big Bad Butthead, your time is done.

Big Bad Wolf Oh really? *(Throws HANSEL and GRETEL aside)*. Lupus, Remus, Fenrir, deal with them.

Wizard *(Shouted)* Back!

FENRIR, LUPUS, and REMUS are thrown back awesomely.

Wizard Red, Blue, I'll hold them off. You two deal with the Big Bad.

RED and BLUE nod to each other, weapons in hand, and advance on the BIG BAD WOLF. They fight, but the BIG BAD WOLF wins, knocking down RED and BLUE to the floor.

Big Bad Wolf You fools, of course you needed to work together, but to defeat me you are missing one critical thing: THE LUMBERJACK!!!

Mirror *(O/S)* You have reached your destination

Enter THE LUMBERJACK with MAGIC MIRROR

Lumberjack I'm a Lumberjack!

Wizard In accordance with the Prophecy!

Big Bad Wolf *(Staggering back away from RED and BLUE)* No! It can't be! I refuse to believe it!

Red Believe it, sucker, you're about to get beaten.

Blue Annihilated.

Lumberjack I'm a Lumberjack!

RED, BLUE and the LUMBERJACK charge the BIG BAD WOLF, and with katana, nunchuck and axe combined, the BIG BAD WOLF is slain.

Wizard When Blue and Red and Flannel combined
The Big Bad's unkind reign confined
And the minions left behind
Would have their dining plans declined

Red Wizard, was that a real prophecy?

Wizard No, Red, it was what just happened. Maybe I'd make a better historian than a Wizard.

Blue Well I think you're a great wizard.

Wizard Really, Blue?

Red The best. I wouldn't have any other wizard.

RED and BLUE hug the WIZARD. Awwwww. HANSEL and GRETEL get up from cowering on the floor.

Hansel You- you saved us, Miss! And Miss. Again.

Gretel We're so sorry, we really are, Misses.

Hansel He said he was going to eat us if we didn't do what he said!

Gretel Only, we did do what he said and he was going to eat us anyway.

Hansel But that's okay, because we didn't do exactly what he said!

Wizard I'm not sure I follow you.

Gretel The Evil Witch who owns the Gingerbread House -- he said to throw her in an oven but we didn't!

Hansel She's just knocked out upstairs.

Wizard That's... good, I suppose?

Pause

Lumberjack I'm a Lumberjack!

Pause

Wizard I'm not really sure what we do now.

Mirror Information: there is a large reward for the head of the Big Bad Wolf offered by the Constitutional Monarchy of the Magic Kingdom.

Red A reward?

Blue Large?

Red and Blue Count us in! Wizard?

Wizard I suppose payment for your work can't go amiss. What about you, Lumberjack, are you in?

Lumberjack No.

Wizard But you helped! If it weren't for you, the prophecy would never have been fulfilled and the Big Bad Wolf would have killed Red and Blue.

The LUMBERJACK takes centre stage, preferably a spotlight.

Lumberjack I am a Lumberjack. I live a simple life out here in the woods. I am one with nature, and nature one with me. I do what I do not out of want for payment or riches, but for it is what I feel is right. Today, what was right was to come and assist the slaying of evil, but I will not accept a reward. With such great power as the might of a lumberjack comes great responsibility, and I will use my power responsibly. Reward me not: the task was its own reward.

Pause

Red Suit yourself. Blue, Wizard: we've got immeasurable riches to claim.

Exit RED, BLUE, WIZARD, carrying the BIG BAD WOLF singing "We're gonna be filthy riiiich"

Hansel and Gretel Mr Lumberjack...

Lumberjack Yes?

Gretel I don't suppose you could help us find our way home?

Lumberjack Certainly. This way!

Exit LUMBERJACK, followed by GRETEL

Hansel Oh, of course, sure, we could just ask for directions...

Exit HANSEL. Enter EDNA, clutching her head. She looks around the room, looks at the blood everywhere and the two wolf corpses of REMUS and FENRIR.

Edna Screw it. I'm burning this place down and claiming the insurance. Where did I put the petrol...

Exeunt

Scene 11 - And so they all lived Happily Ever After™

The various PRINCESSES are scattered around the stage with HUMPHRETTA and HUMPHREY

Princess Charming Ladies, I'd like you to meet my sorta, maybe, girlfriend Princess Rapunzel.

Snow White Pleased to meet you.

Princess Charming We've all suffered from the idiocy of my brother. But hopefully that's all over now.

Rapunzel Shall we head off then, Charming. I've booked a table for a restaurant in Elftown for six o'clock.

Princess Charming I suppose we'd better. See you guys.

Humphrey Hang on, ma'am, just one sec. If you've deposed your brother, who was somewhat taking the place of King, who does that leave in charge?

Princess Charming Oh, um

Humphretta Well it's obviously Princess Charming - or rather, should we say, Queen Charming!

Enter ELF 'N' SAFETY ELF

Elf Oi, 'ang on, 'ang on, you can't just go declaring Queens just because you feel like it. We've got to follow the due process. Now, are any of you lot Princesses?

All the Princesses Yes.

Humphretta and Humphrey No

Elf Hmm, ok, I see I'm going to need to be a tad more specific. Are any of you the Princess Aurora, otherwise known as Sleeping Beauty?

Sleeping Beauty That'd be me.

Elf Ah, well, according to the legal statutes laid down by your father, you are the true heir to the throne of the Magic Kingdom, and were to take up that throne at such a time as you were competent to rule, that is to say, were conscious. When we received reports that you had been woken from your slumber, we consulted with the various organs of administrative government, and set out a draft of a working document, which consisted of an enabling act to allow you to take up the powers vested in you by your father, and to set out a timetable for the transfer of power from the interim authorities to your own royal person. When all the relevant bodies had confirmed their agreement with the proposals, I was authorised by the Elf Secretariat to seek you out and ask you to take up the responsibilities attendant to the crown.

Sleeping Beauty What?

Elf Basically, would you like to be Queen?

Sleeping Beauty Oh, sure, why not?

Hooray!

Humphrey And you got all that done in a couple of days?

Elf Bureaucracy goes surprisingly quickly when you can use magic. Now we can get the Coronation business out of the way as soon as we have the relevant components: namely the crown.

Enter PRINCE CHARMING, looking sad, carrying a bag and a rolled up poster of Taylor Swift. He is also wearing his crown still.

Elf Ah, that will make it considerably easier. Oi, you, 'and over that crown.

Prince Charming But it's my crown!

Elf That crown is property of the rightful monarch of the Magic Kingdom, as decreed and agreed on by the relevant councils and authorities. Give it.

Prince Charming No!

They play keep-away, but ELF stamps on CHARMING's foot and takes it. CHARMING hobbles offstage.

Elf There we go. Never piss about with a bureaucrat. One crown. Aurora, Princess of the Magic Kingdom: by the powers vested in me by the Dwarven Judiciary, General Assembly of the People of...

Snow White Get on with it!

Princess Charming Yes, get on with it!

All else on stage GET ON WITH IT!

Elf Oh, alright: I hereby crown you Queen!

He does so. Hooray!

Princess Charming Excellent, now Rapunzel about that date?

Rapunzel Yes, we really should be going-

Enter RED, BLUE, WIZARD, carrying wolf head. Also MIRROR.

Blue Excuse me!! Who's in charge around here?

Elf Her. *(Points at Sleeping Beauty)*

Blue Alright! *(They march over to her and dump the head of the Big Bad at her feet)*

Red One head of the Big Bad Wolf. Successfully decapitated by Little Red and Blue Riding Hoods and a Lumberjack.

Sleeping Beauty Right... umm, thanks. And you're bringing it to me because....?

Elf You're government offered a reward for the capture or slaying of the Big Bad Wolf, your majesty. 1000 silver pieces and a knighthood.

Sleeping Beauty Oh, I see. In which case, yes, 1000 silver pieces-

Blue Each?

Sleeping Beauty Er, sure. Why not.

RED and BLUE high five.

Sleeping Beauty Yes, 1000 silver pieces each and knighthoods. If you'd just kneel.

RED and BLUE kneel.

Sleeping Beauty Right, Little Red and Little Blue I hereby knight- hang on, I need a sword. Oh I wish I had a sword.

Enter FAIRY GODMOTHER, APPLEPIP and CHERRYBLOSSOM at high speed, just as PRINCESS CHARMING unsheathes her sword.

Fairy Godmother Did you say "wish"?

Sleeping Beauty Wait, no, never mind, I've got one. Thanks Charming.

Fairy Godmother Fiddlesticks.

FAIRY GODMOTHER, APPLEPIP and CHERRYBLOSSOM sit and sulk. SLEEPING BEAUTY takes the sword from PRINCESS CHARMING and knights BLUE and RED.

Sleeping Beauty Arise, Sir Red. Arise, Sir Blue.

The pair of them are knighted and rise.

Red Thank you, your majesty.

Wizard I helped a bit as well! You know, with wise advice etc.

Mirror Me too, if it comes to that. Without my knowledge, everyone would have got killed.

Sleeping Beauty Hmm, it's true that you deserve a reward. How would you like to sit on my council as my advisors.

Wizard Very much, your majesty.

Mirror Finally, something fulfilling to get my non-existent teeth into.

Sleeping Beauty I can do that, can't I Elf.

Elf Of course, your majesty.

Sleeping Beauty Well then. Shall we all retire to my palace? I feel the need for a celebratory feast.

All hooray and exit apart from FAIRY GODMOTHER, APPLEPIP & CHERRYBLOSSOM

Fairy Godmother Well that's all very well. But it rather puts us out a job.

Cherryblossom What do you mean?

Applepip No-one left to grant wishes to if there's a happy ending, is there?

Cherryblossom Oh. Oh dear.

Enter EDNA

Edna Well this is just great. No business left. I wish I could just have a simple life and be happy!

CHERRYBLOSSOM gasps and jumps up excited

Cherryblossom She wants a wish! She wants a wish!

APPLEPIP also jumps up and they run over to EDNA

Applepip Excuse me miss, did you say you wanted a wish.

Fairy Godmother Oh for goodness sake. This is the limit. I'm not granting a wish to her.

Edna Oh hello, Phyllis. Are these your fairies?

Fairy Godmother It's Fairy Godmother these days actually.

Cherryblossom You know each other?

Fairy Godmother Oh yes, I know her. My dears, this is my darling cousin, the Evil Witch.

Edna Oh for goodness sake. It's Edna Ville-Wytch. Haven't we learnt over the last couple of hours that nominative determinism is not a thing. I'm not evil at all. I just keep having my business wrecked. And yes, that does sometimes make me a bit irritated.

Cherryblossom Please can we grant her wish, Miss Godmother. She seems to really need it.

Fairy Godmother Absolutely not. She doesn't even meet the attractiveness quotient.

But APPLEPIP has her wand out

Applepip By the power of fairy dust, your wish is granted...

Magic happens, and with a twirl of fairy dust, EDNA loses her cloak and shawls and underneath she is wearing a flannel shirt and draws an axe.

Edna You made me a Lumberjack?

Applepip Yes! Everyone knows Lumberjacks live simple lives.

Cherryblossom And they're always happy!

Edna Yes, yes they are! You're right! Thank you, thank you so much!

Applepip See, Fairy Godmother, she's happy!

Cherryblossom Didn't we do good?

Fairy Godmother I suppose... I suppose you did. Yes. Good work, my young apprentices! You've done good.

Yay! Enter GINGERBREAD MAN

Gingerbread Man Run run run... as fast... as... you... *(collapses from exhaustion)*

Thistle-leaf Ooh, ooh, it's that Gingerbread Man I made! *(turns to Fairy Godmother)* Fairy Godmother can I keep it? Pleeaaaaase?

Gingerbread Man Can't... catch... me...

Fairy Godmother *(Smiling)* Thistle-leaf, yes.

Yay!

Spotlight on the NARRATOR

Narrator And so, our tale comes to the end. Edna got a simple happy life as a Lumberjack. Prince Charming went on a number of awareness courses run by Everyday Sexism, and amended his ways, eventually coming to write a number of well received contributions to a popular feminist blog.

Queen Aurora ruled with justice and wisdom, aided by her loyal councillors, Wizard and Magic Mirror.

Snow White pursued a career in law, and eventually came to re-write a number of the kingdom's statutes related to regulations of fruit quality for retail.

Elf was received a promotion, and after many years, and many, many long speeches eventually became the Chief Secretary to the Queen's Privy Council.

Princess Charming and Rapunzel went on a number of dates and eventually came to realise that they sort of maybe kinda loved each other, and everyone had great fun at their wedding.

Red and Blue defended the kingdom as a kick-ass wolf-related-crime fighting duo, and ensured peace and safety for all, while Humphrey and Humphretta banded together to supply ladders to the entire woods.

Finally, Hansel and Gretel finally made their way out of the Woods, aided by the Lumberjack, and their parents were quickly reported to and dealt with by Social Services.

And they all lived happily ever after. The End.

Final Song!!!

Scenes by Character

Character	Act 1	Act 2
Narrator	1, 3, 9	1, 4, 7, 8, 11
Trees	1, 5, 7, 8	2
Hansel	1, 11, 13	8, 10
Gretel	1, 11, 13	8, 10
Fenrir	1, 8, 11	4, 10
Remus	1, 8, 11	4, 10
Lupus	1, 8, 11	4, 10
Little Red Riding Hood	1, 5, 12, 13	2, 6, 10, 11
Little Blue Riding Hood	1, 5, 7, 13	2, 4, 6, 10, 11
Prince Charming	2, 6, 10	1, 3, 9, 11
Magic Mirror	2, 6, 10	1, 7, 10, 11
Humphrey	2, 6, 10	1, 3, 9, 11
Edna Ville-Wytch	3, 9, 13	8, 10, 11
Grumpy	3, 6	
Sneezy	3, 6	
Fairy Godmother	4, 6	2, 11
Cherryblossom	4, 6	2, 11
Applepip	4, 6	2, 11
Thistle-leaf	4, 6	2, 11
Gingerbread Man	4, 6, 12, 13	4, 6, 11
Rapunzel	4, 12	1, 5, 11

Wizard	5, 12, 13	2, 6, 1011
Snow White	6	3, 9, 11
Lumberjack	7	2, 7, 10
Jim, the Boy who Cried Wolf	7, 12, 13	
Big Bad Wolf	8, 11, 13	4, 10, 8
Elf 'n' Safety Elf	9	11
Sleeping Beauty	10	3, 9, 11
Adorable Husky	3, 9, 13	
Princess Charming		5, 7, 9, 11
Humphretta		5, 7, 9, 11